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3 1761 12243216 4

Vaughan Williams, Ralph
[Phantasy quintet,
violins, violas,
violoncello]
Phantasy quintet

M
552
V28P4
pt.1

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1st. VIOLIN

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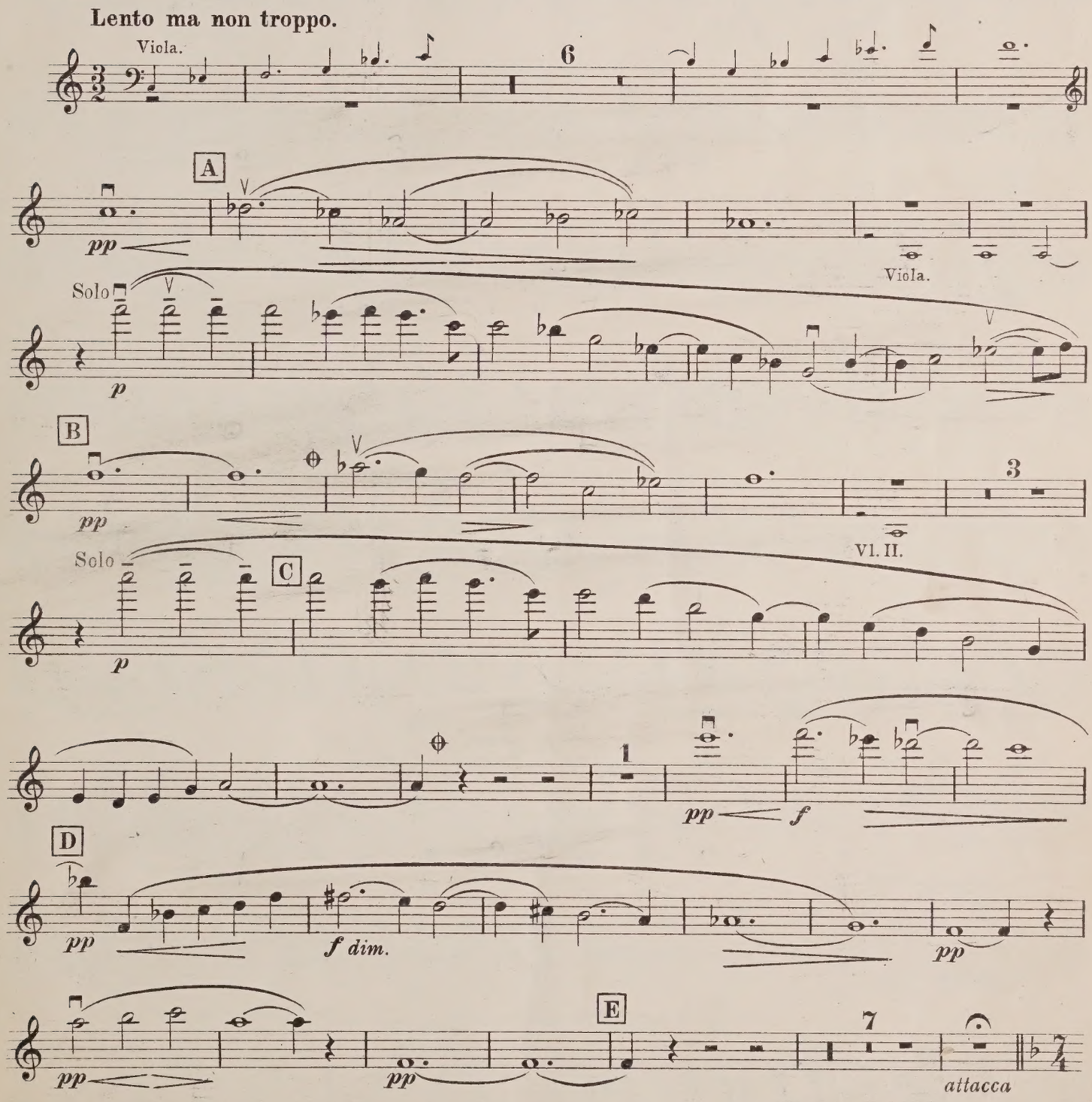
M.
552
V28P4
pt.1

# PHANTASY QUINTET.

R. VAUGHAN WILLIAMS.

## I. PRELUDE.

**Lento ma non troppo.**

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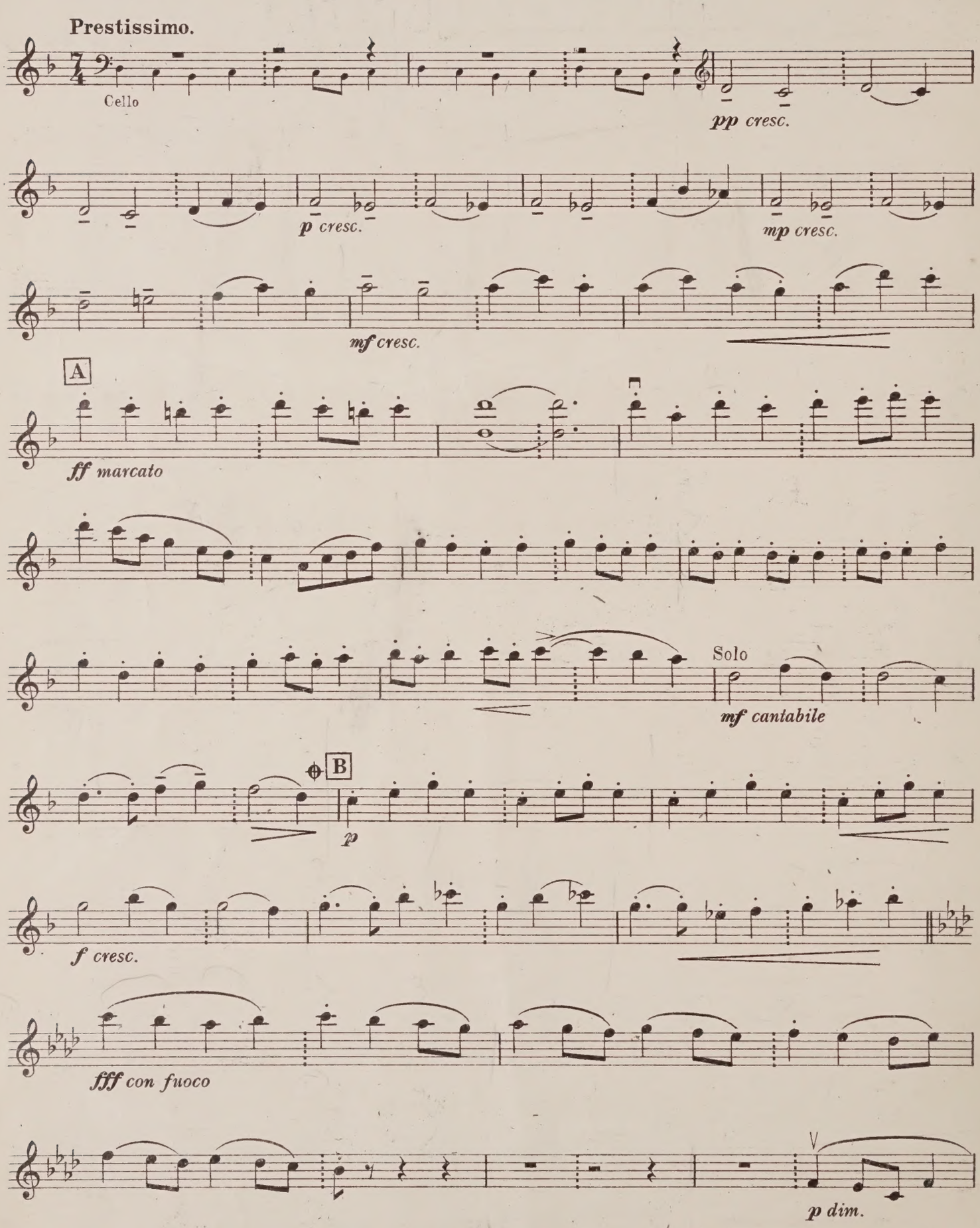
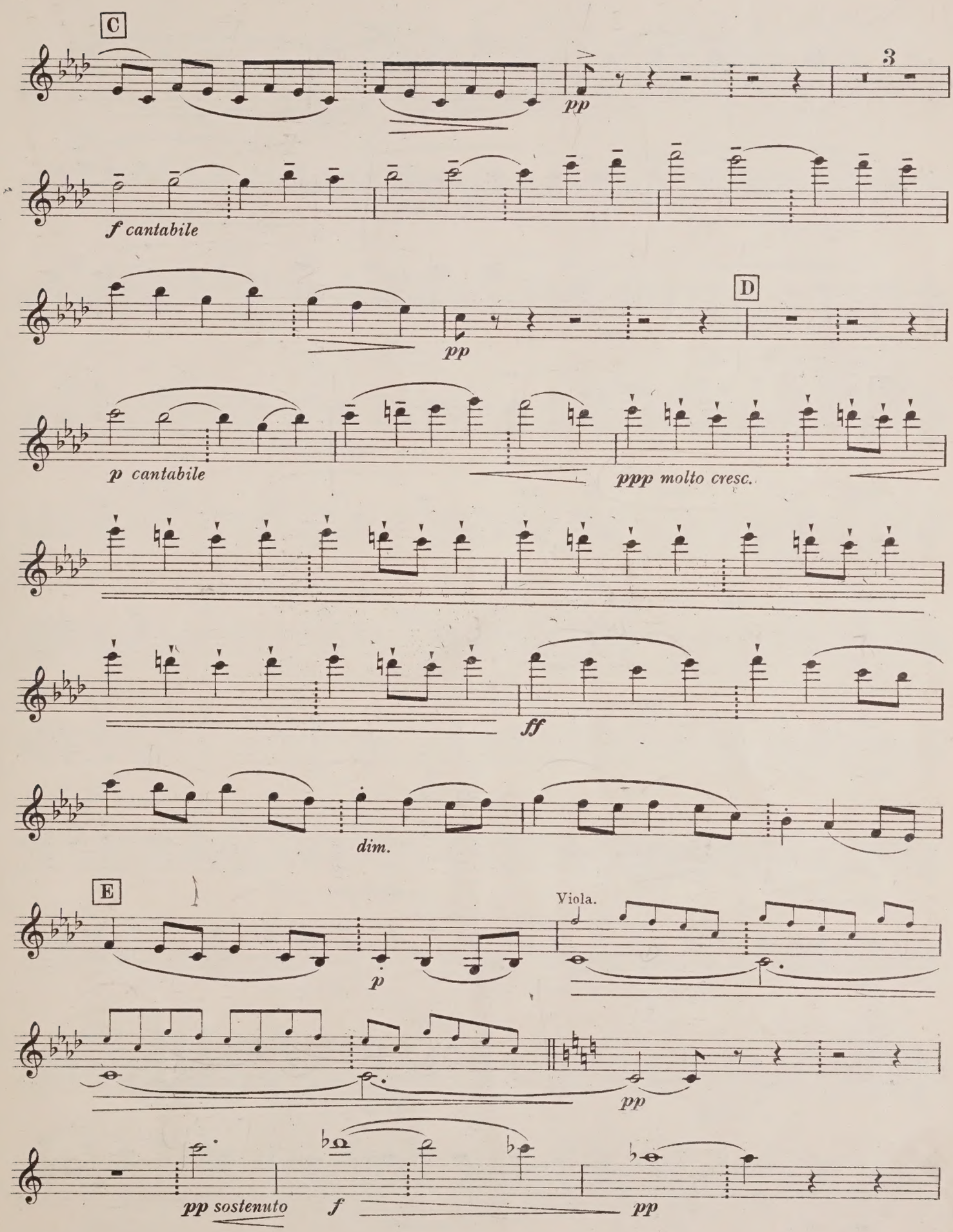
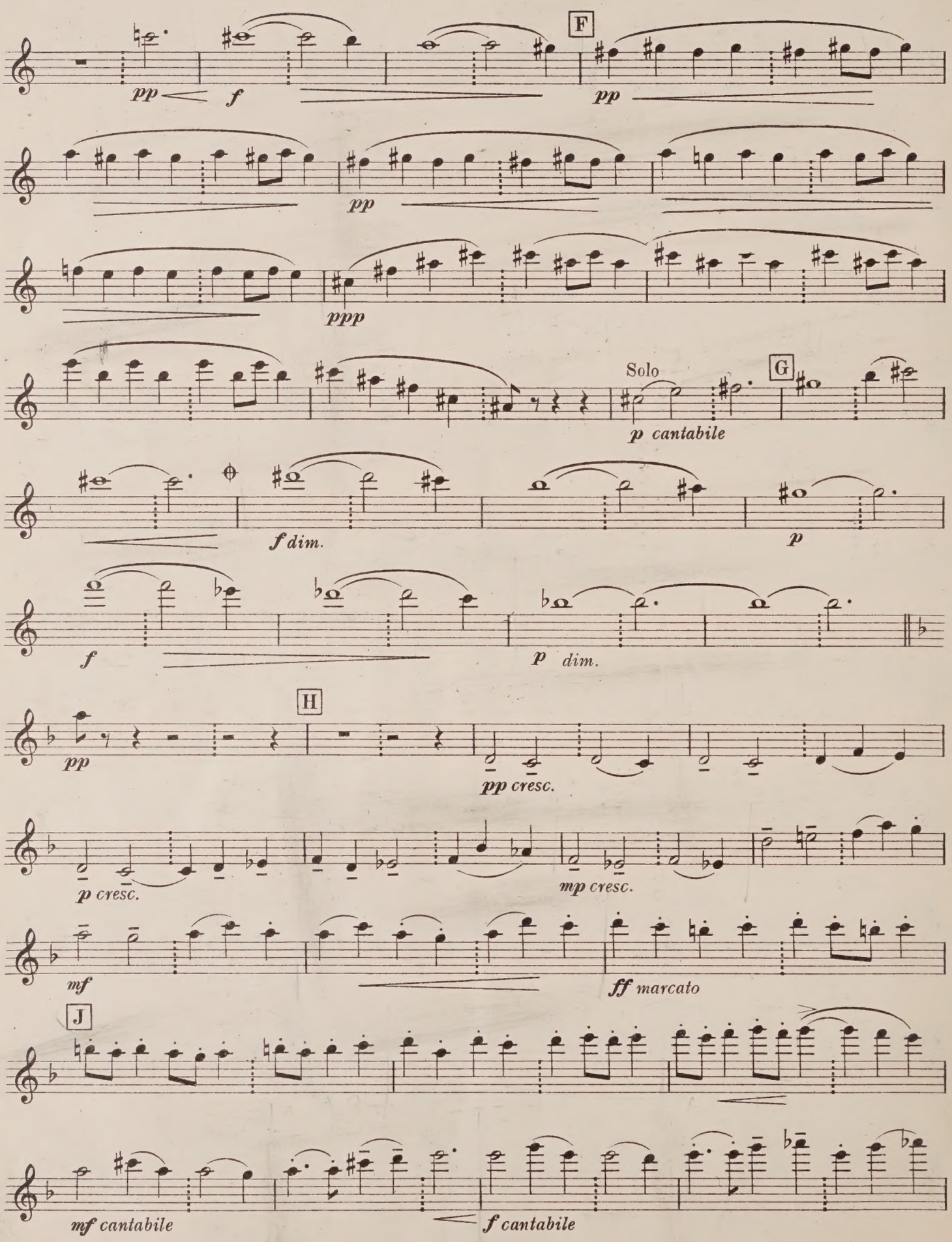
**Violin I.**

# II. SCHERZO.




C
3
pp
f cantabile
D
pp
p cantabile
ppp molto cresc.
ff
dim.
E
Viola.
p
pp
pp sostenuto
f
pp

# Violin I.


F
pp
f
pp
pp
ppp
Solo
G
p cantabile
f dim.
p
f
p dim.
H
pp
pp cresc.
p cresc.
mp cresc.
mf
ff marcato
J
mf cantabile
f cantabile

MUSIC ASSOCIATION
WIRE STREET,
N.W.C.1.



*fff con fuoco*

K

*dim.*

Viola II.

*p*

*p*

L

*f cantabile*

*p*

*ppp subito* *molto cresc.*

M

*ff* *dim.* *p*

2

*pp* *pp*

O

*pp* *pp*

Mute on

2

P

*pp*

Cello.

*attacca*

**Violin I.**

# III. ALLA SARABANDA.

**Lento ma non troppo.**

Solo

*pp* con sordino

Solo

*pp*

1. 2.

*ppp* *ppp* *p*

A

*p*

B

Solo

*pp* *pp*

*pp*

*largamente* *rall.*

*pp* *ppp*

C Mute off

*attacca*

# IV. BURLESCA.

**Allegro moderato.**

Cello.

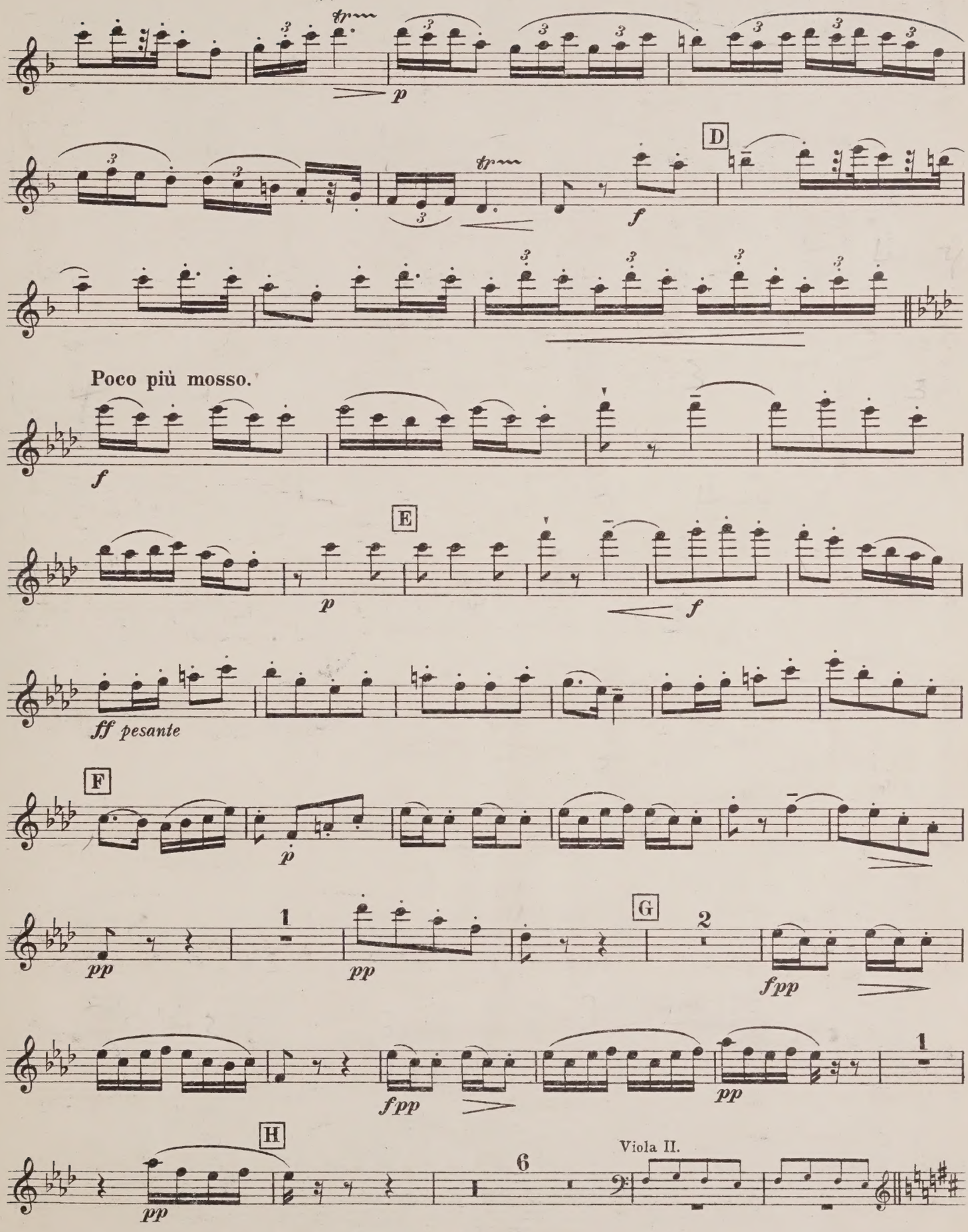
8 A 10 B 2nd Vln.

senza sord.

*f*

C

*ff scherzando*


tr
p
D
tr
f
Poco più mosso.
f
E
p
f
ff pesante
F
p
pp
1
pp
G
2
fpp
fpp
1
pp
H
pp
6
Viola II.

# Violin I.

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

Andante.

J

*f molto sostenuto*

K

*ff molto sostenuto*

Tempo del preludio.

*fffpp*

Viola.

Solo

L

*p*

*quasi cadenza*

*accel.*

*piu lento*

*rall.*

Presto.

*ff*

M

*ff pesante*

O

*poco rall.*

*fff*

Andante.

P

*pp*

Q

*pp*

*morendo*

*pp*

14.4.65 mea

M
552
V28P4
pt.1

Vaughan Williams, Ralph
[Phantasy quintet,
violins, violas, violoncello]
Phantasy quintet

Music

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Phantasy quintet

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2nd. VIOLIN.

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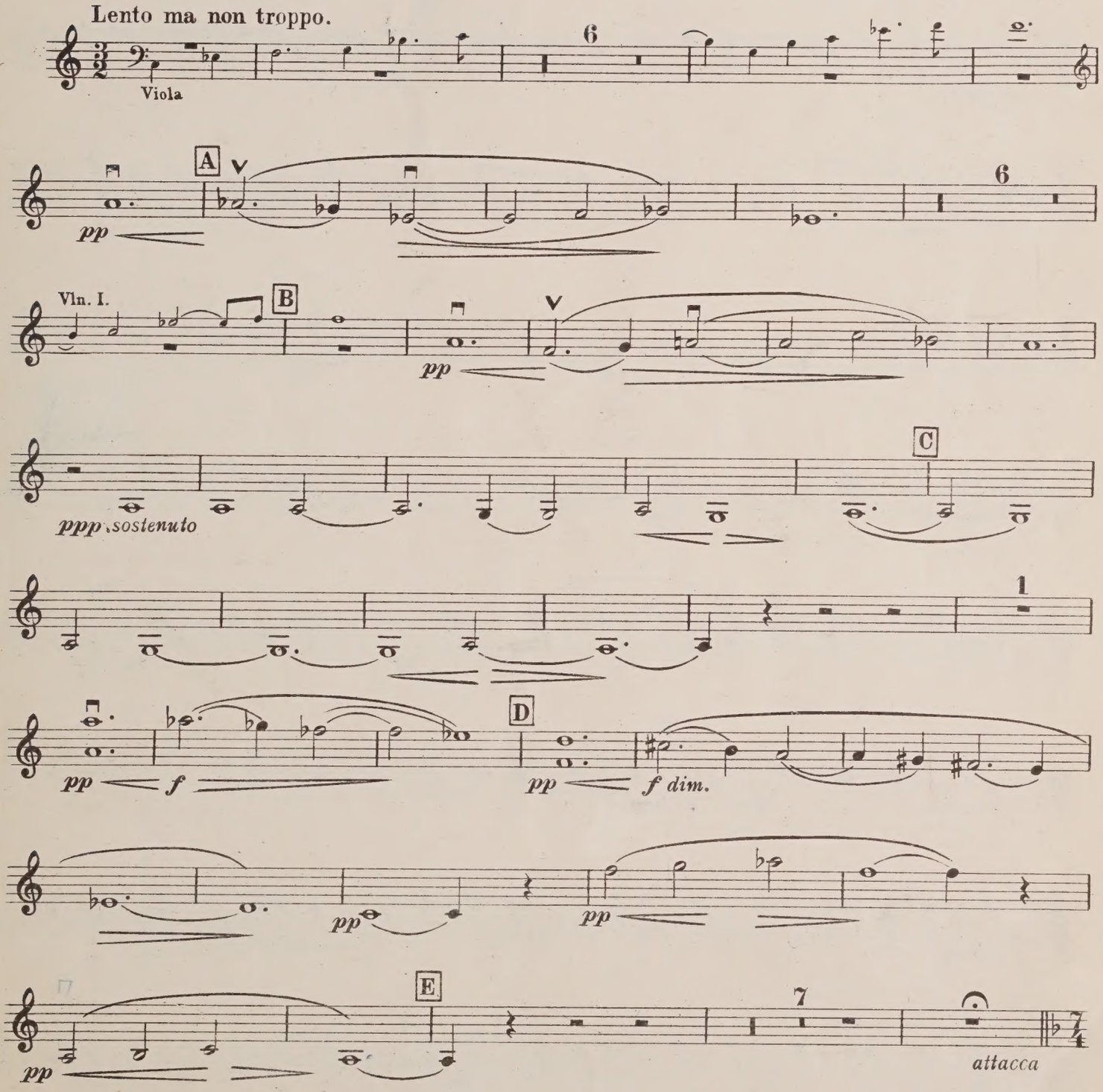
# PHANTASY QUINTET.

R. VAUGHAN WILLIAMS.

## I. PRELUDE.

Lento ma non troppo.

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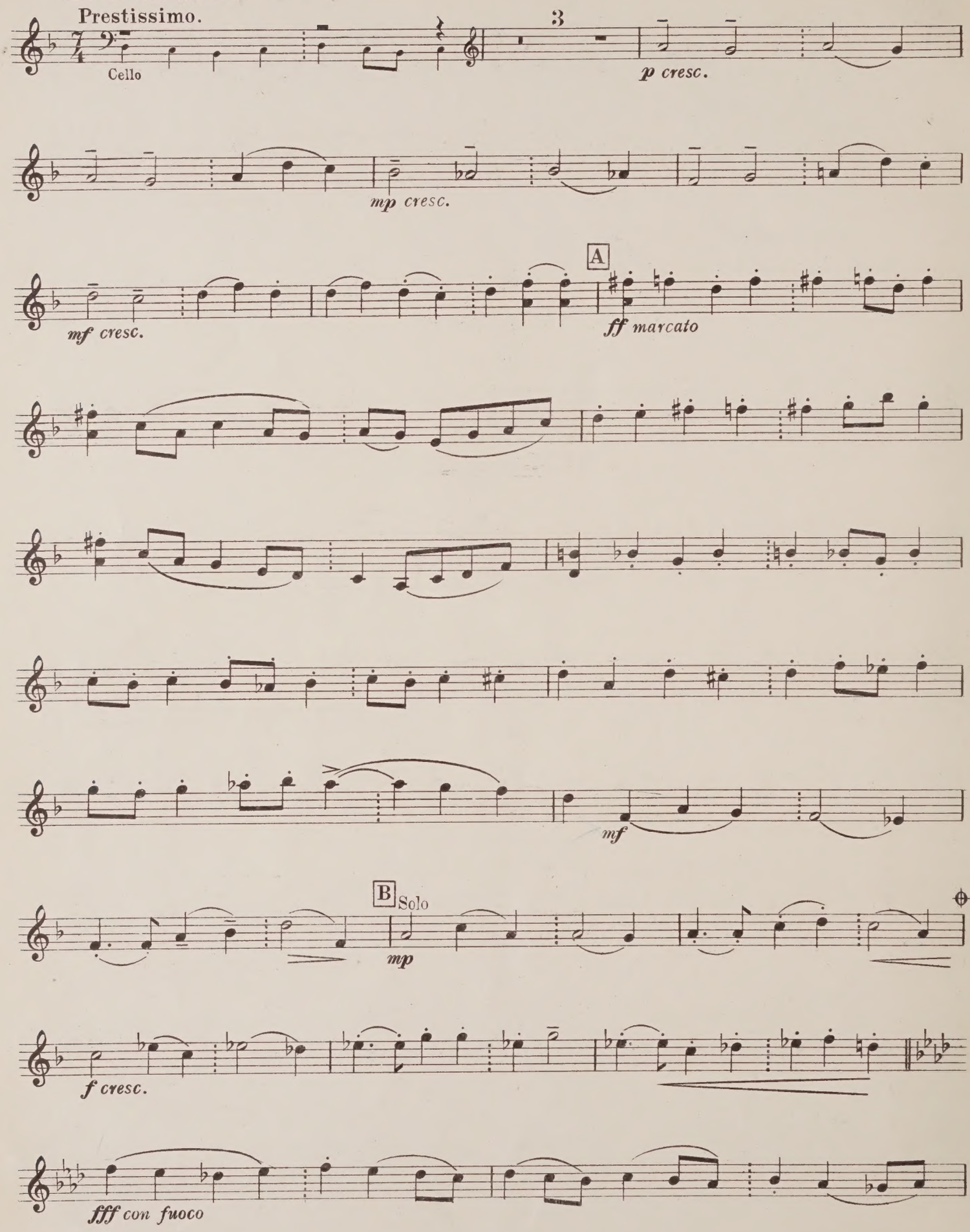
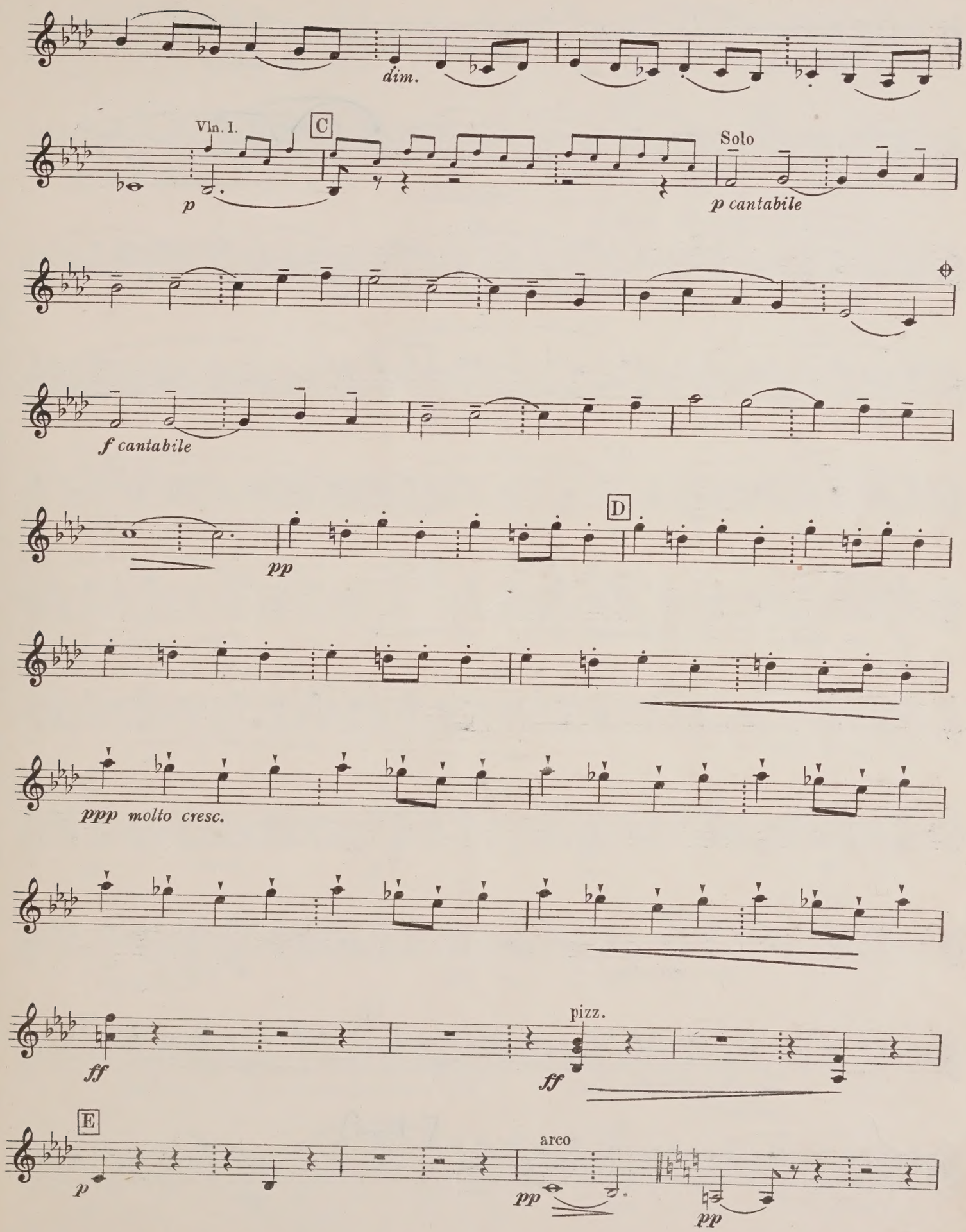
## II. SCHERZO.


Prestissimo.
Cello
3
p cresc.
mp cresc.
mf cresc.
A
ff marcato
mf
B
Solo
mp
f cresc.
ffff con fuoco


dim.
Vln. I.
C
p
Solo
p cantabile
f cantabile
D
pp
ppp molto cresc.
ff
pizz.
ff
E
p
arco
pp
pp

# Violin II.

THE CHAMB
48, DE
HO

pp f pp pp f

F

pp pp

ppp

G

f p f dim.

p

H

Vln. I.

p cresc.

mp cresc. mf cresc.

J

ff marcato

mf

SIC ASSOCIATION
RE STREET,
.W.C.1.

*f cantabile*

*fff con fuoco*

K

*dim.*

Vla.

*p*

3

*f cantabile*

L

*p*

Solo

*p cantabile*

*ppp subito*

*molto cresc.*

M

*ff*

pizz.

*ff*

*p*

*p*

arco

*pp*

*pp*

O

*pp*

*pp*

Mute on

*pp*

2

P

Cello

*attacca*

## III. ALLA SARABANDA.

Lento ma non troppo.

*pp* con sordino

1 2 *ppp* *ppp* *p* A

*pp*

B

Col. Vln. I. *pp rall. e dim.* *ppp* C Mute off *attacca*

## IV BURLESCA.

Allegro moderato.

Cello 8 A 6 Viola II

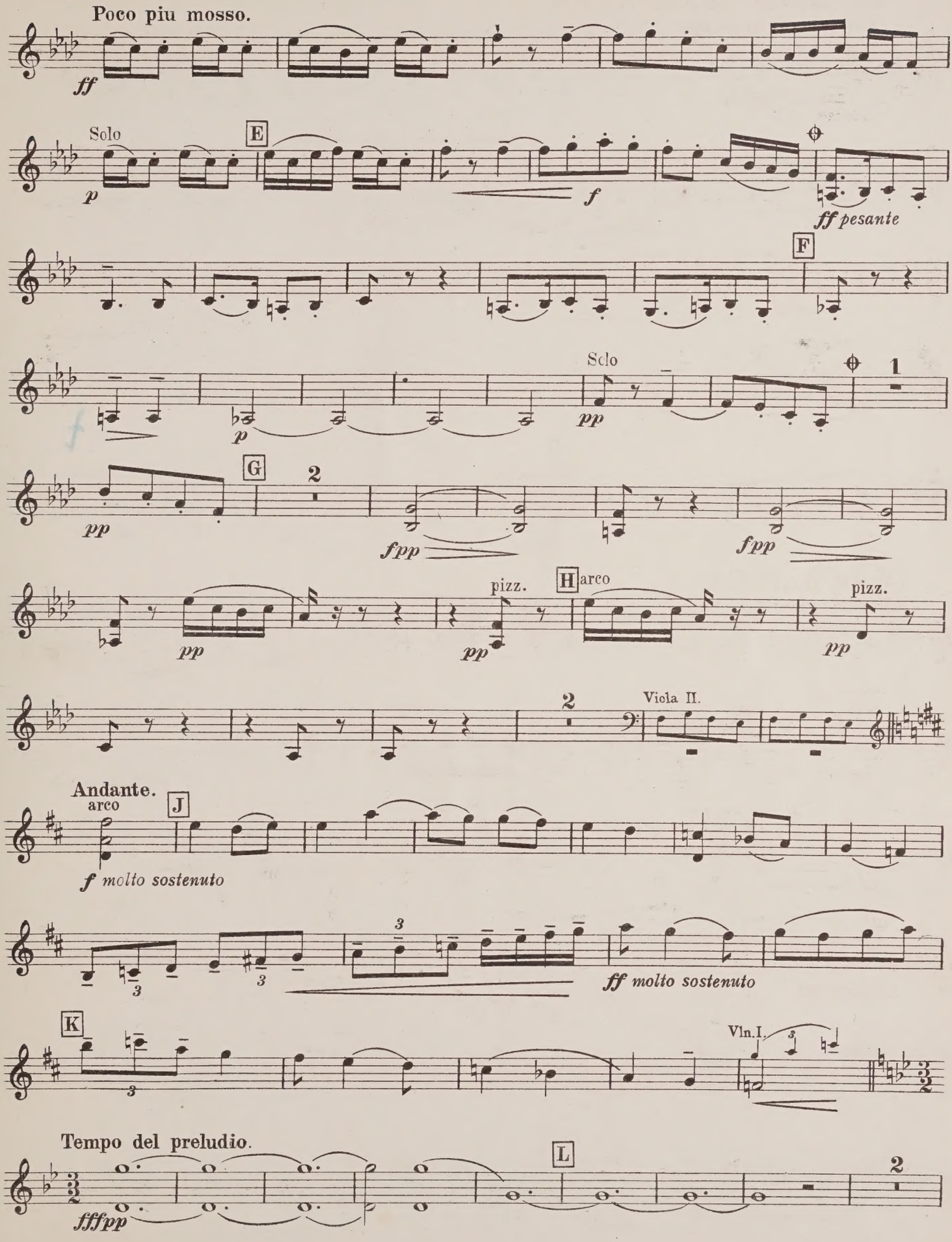
senza sord.
Solo B *mf scherzando* 1

*f scherzando*

C *ff scherzando*

3 3 *p* *pp*

D *tr* *f*


Poco piu mosso.
ff
Solo
p
E
f
ff pesante
F
Sclo
p
pp
1
pp
G
2
fpp
fpp
pp
pizz.
pp
H arco
pizz.
pp
2
Viola II.
Andante.
arco
J
f molto sostenuto
ff molto sostenuto
K
Vln.I.
Tempo del preludio.
fffpp
L
2

# Violin II.

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

Vln. I

*Cadenza*

Presto.

*ff*

M

Solo

*ff pesante*

O

*ff*

*fff*

*poco rall.*

Andante.

P

5

Vio. I.

*pp*

Q

*pp*

*fp*

*morendo*

*pp*

14.4.65 mcd

M
552
V28P4
pt.2

Vaughan Williams, Ralph
[Phantasy quintet, violins, violas, violoncello]
Phantasy quintet

Music

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Phantasy quintet

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V28P4
pt.3

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1st. VIOLA

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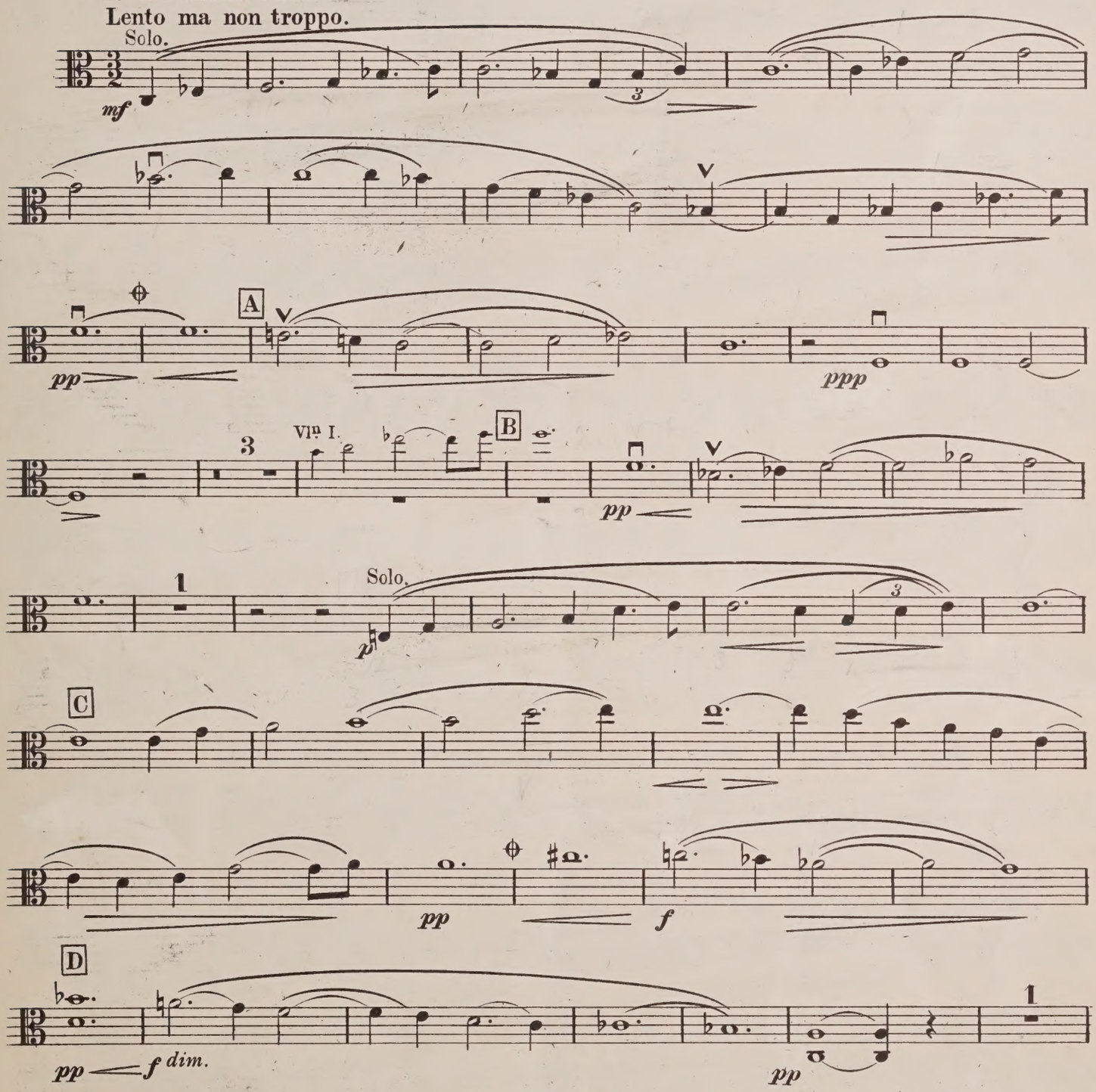
M
552
V28P4
pt.3

# PHANTASY QUINTET.

R. VAUGHAN WILLIAMS.

## I. PRELUDE.

Lento ma non troppo.

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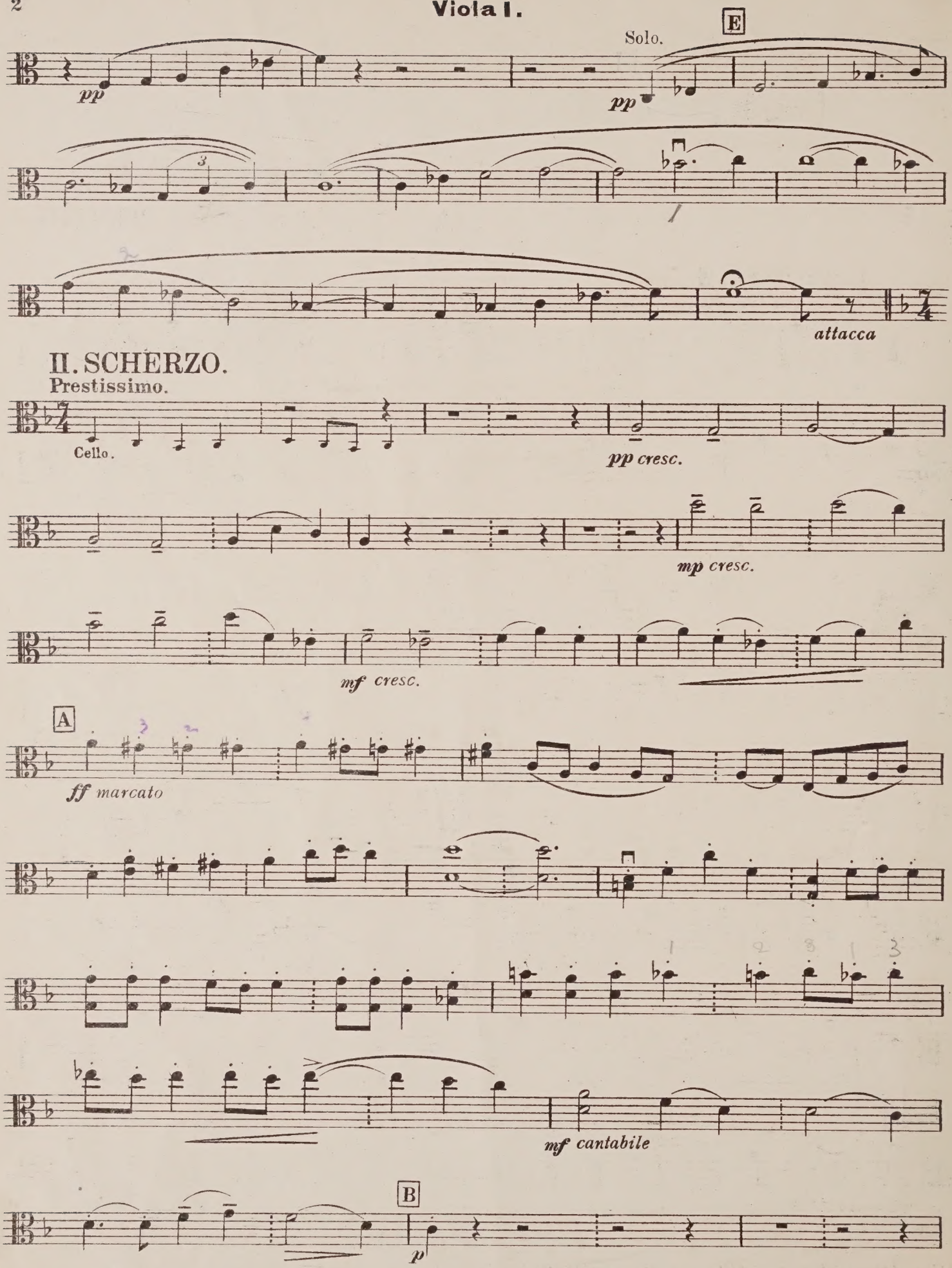
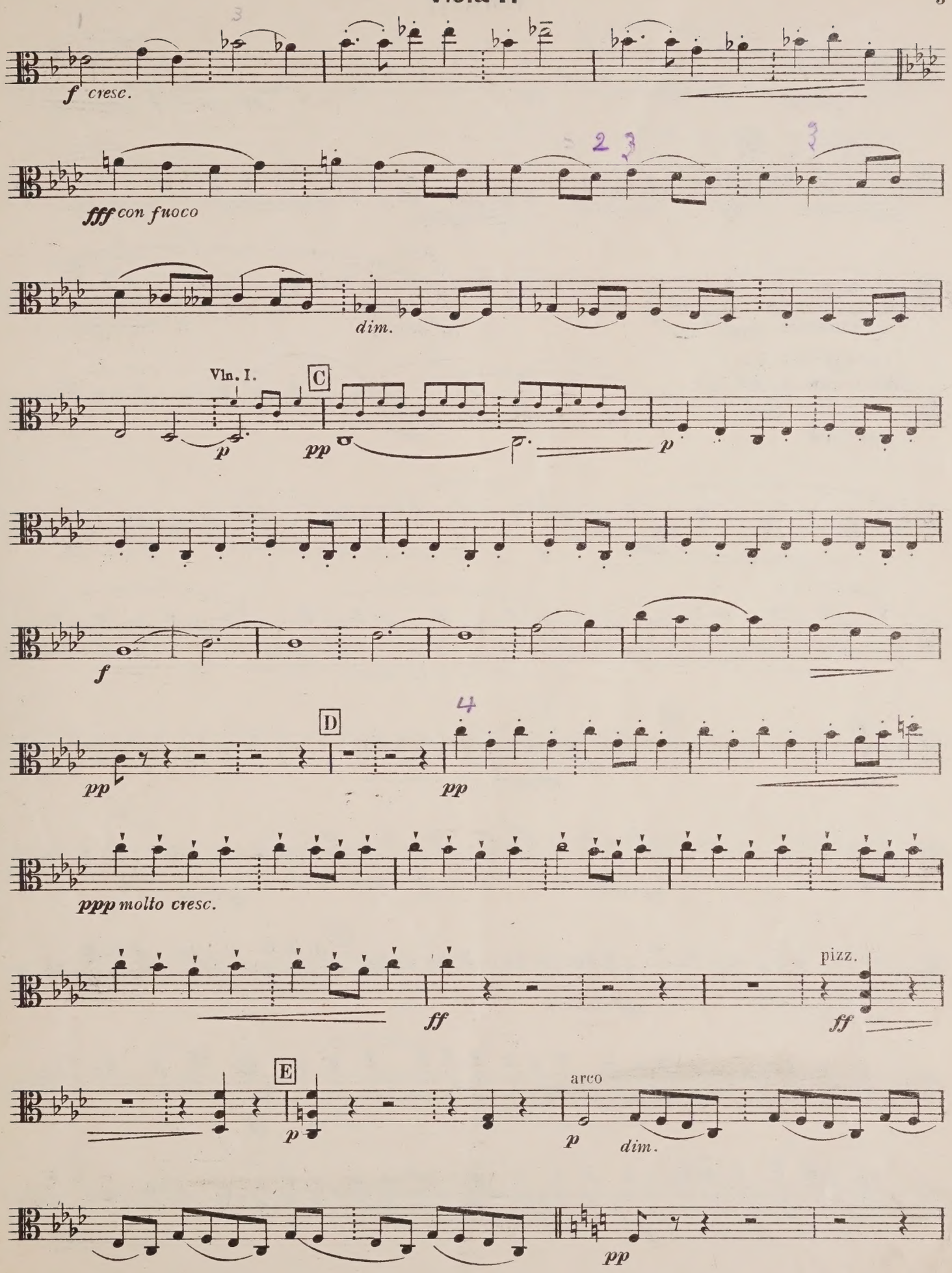
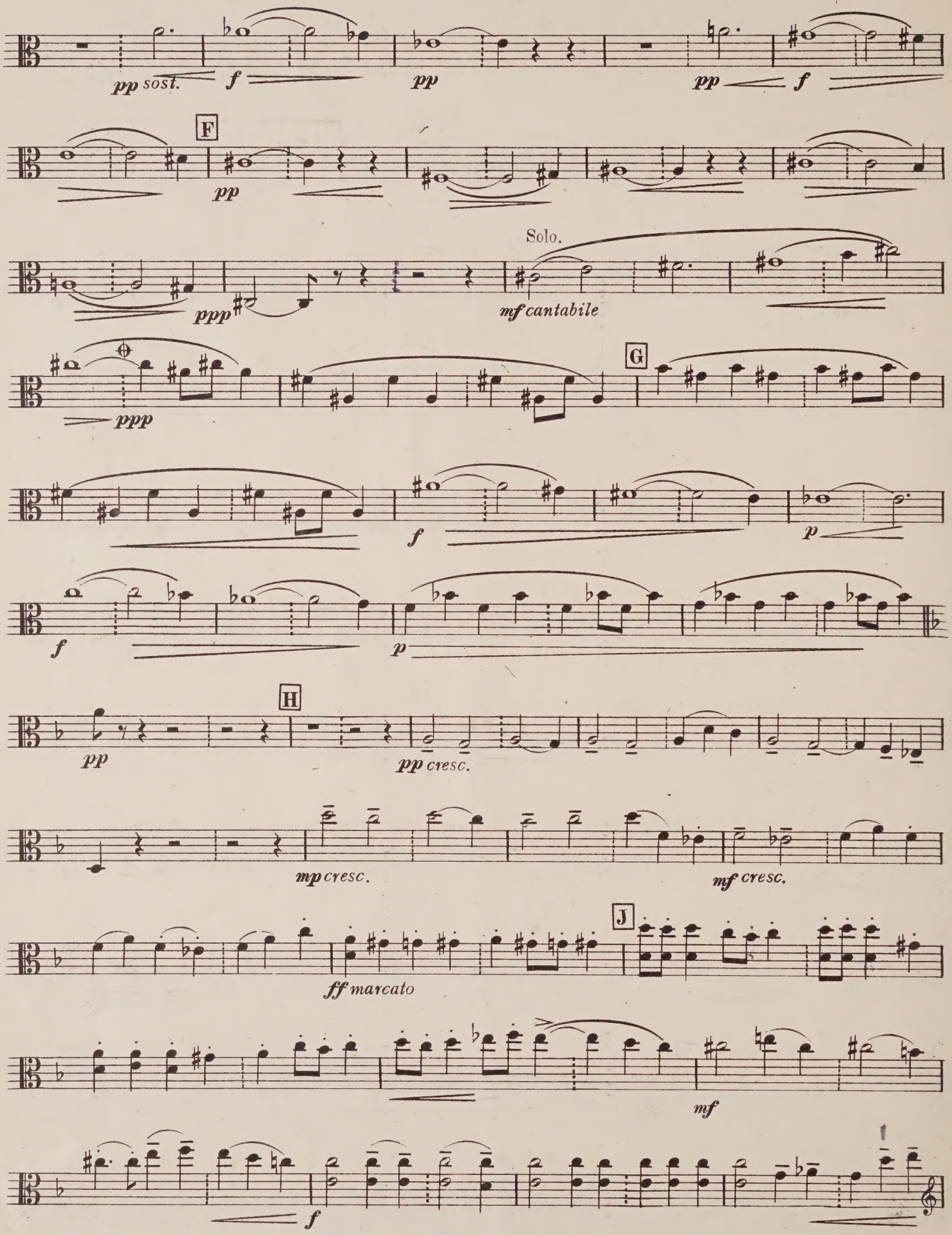
# Viola I.

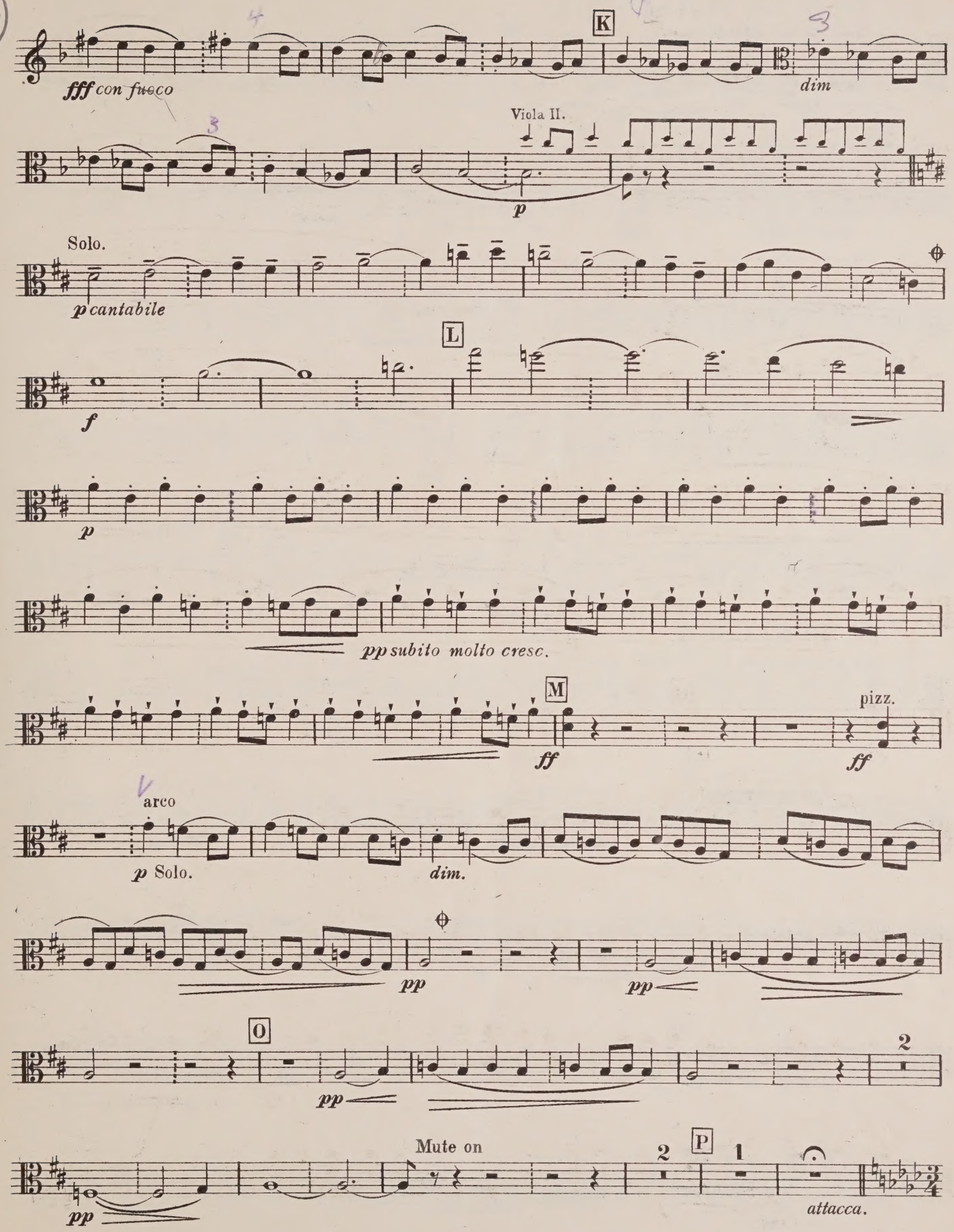

Solo.
E
pp
pp
attacca
II. SCHERZO.
Prestissimo.
Cello.
pp cresc.
mp cresc.
mf cresc.
A
ff marcato
mf cantabile
B
p


f cresc.
fff con fuoco
dim.
Vln. I.
C
p
pp
p
f
D
pp
pp
ppp molto cresc.
ff
pizz.
ff
E
p
arco
p
dim.
pp

# Viola I.

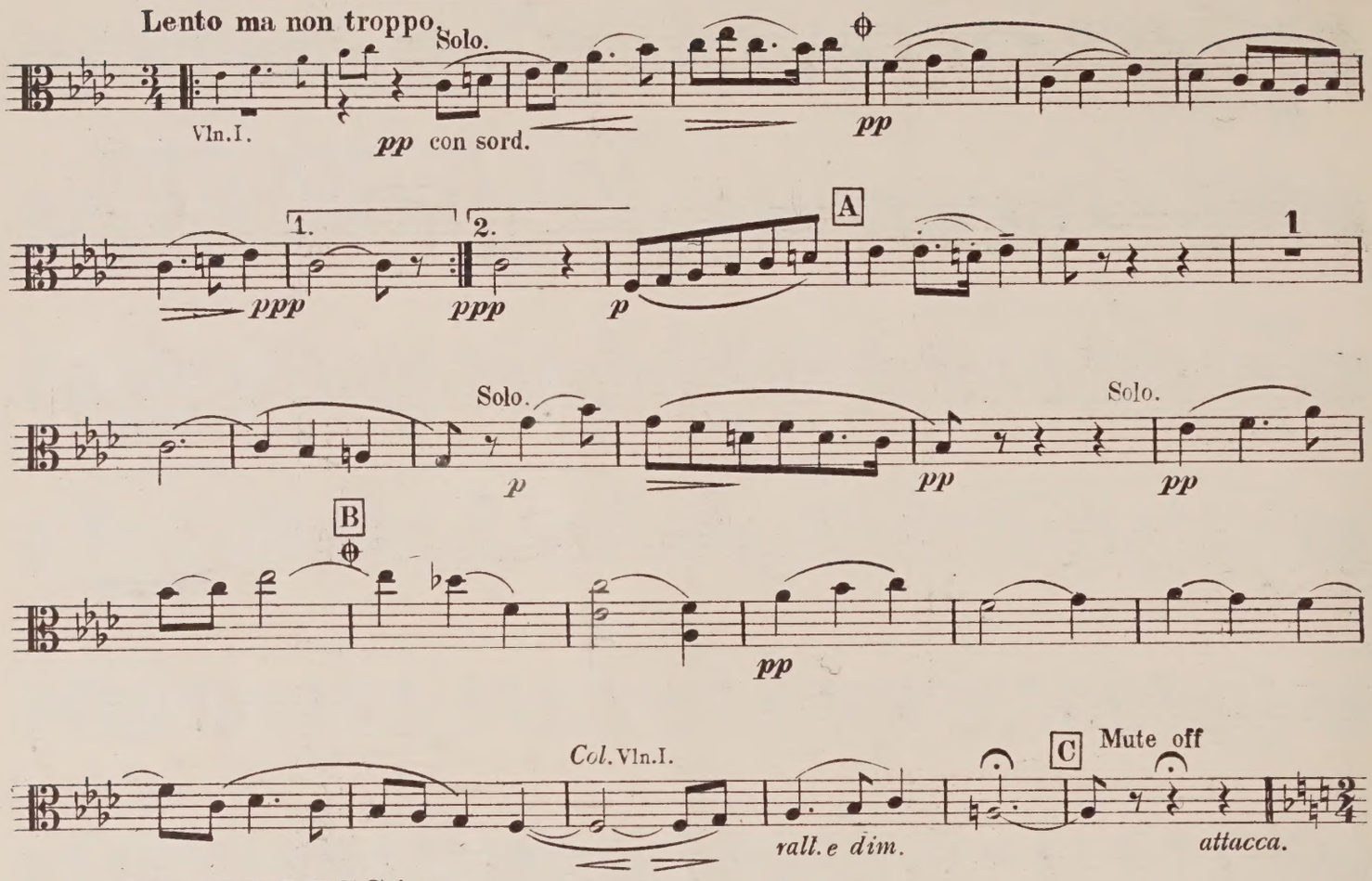

pp sost.
f
pp
pp
f
F
pp
ppp
Solo.
mf cantabile
ppp
G
f
p
f
p
H
pp
pp cresc.
mp cresc.
mf cresc.
J
ff marcato
mf
f

SIC ASSOCIATION
E STREET,
.W.C.1.



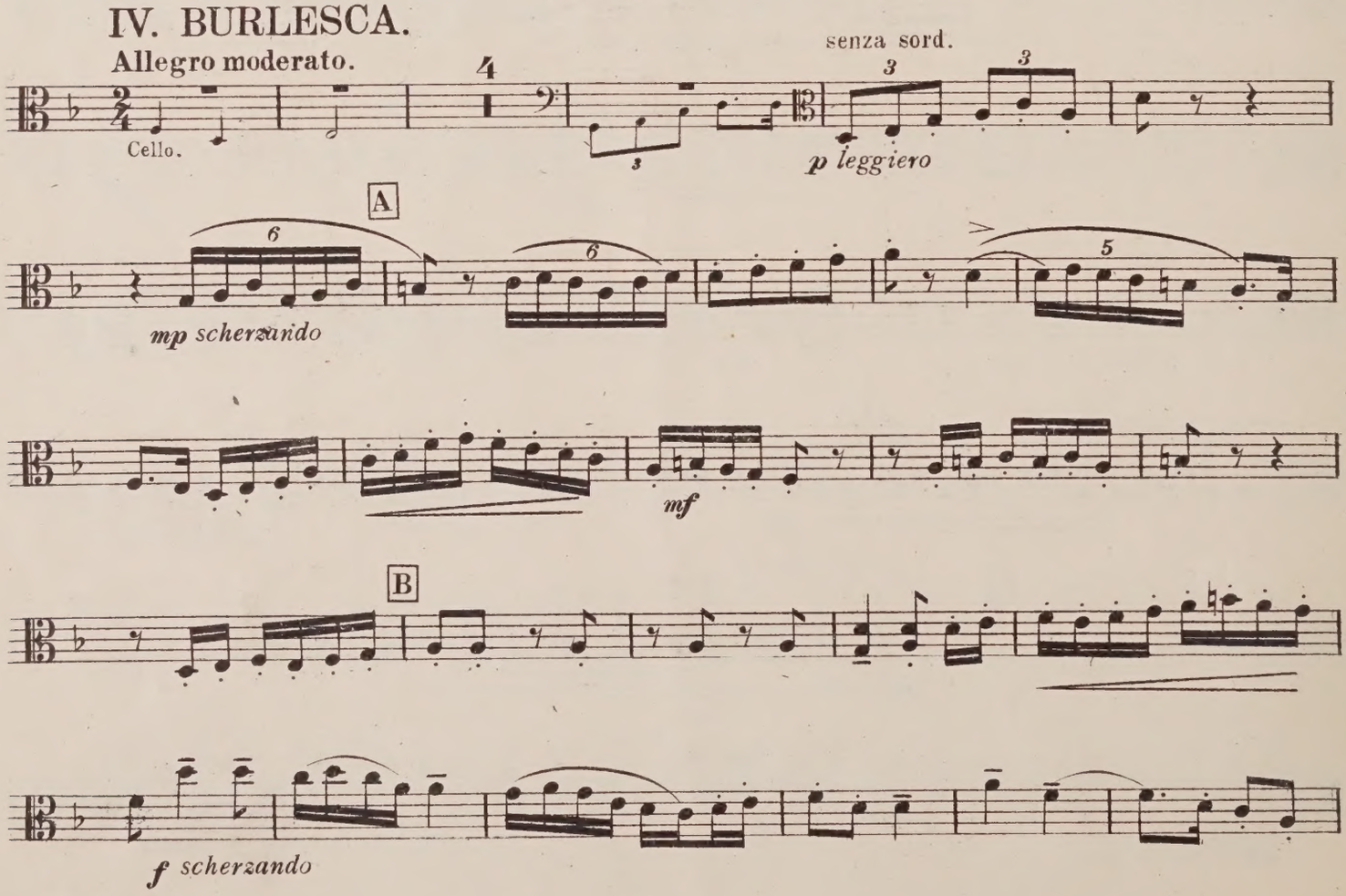
## III. ALLA SARABANDA.

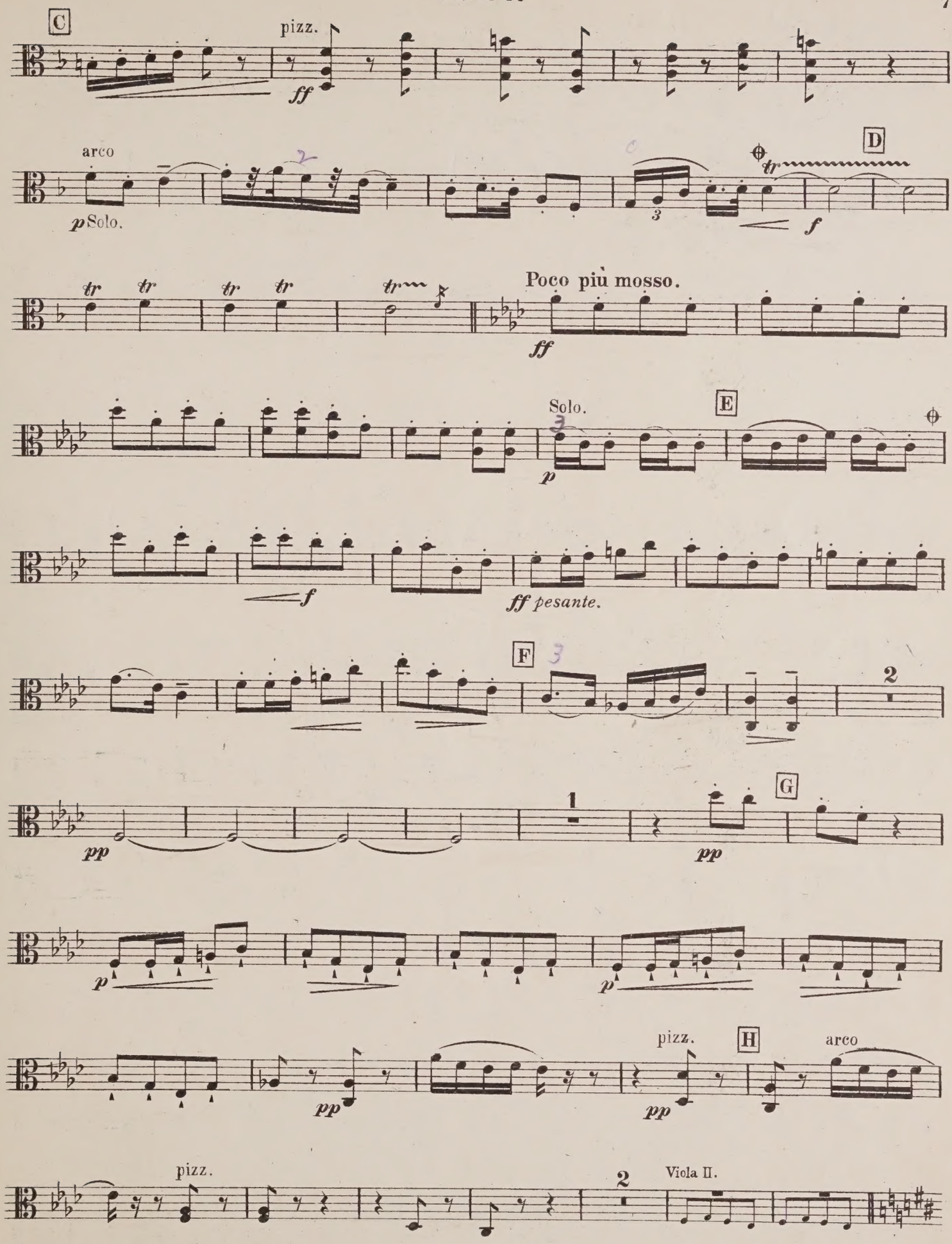
**Lento ma non troppo.**




## IV. BURLESCA.

**Allegro moderato.**




C
pizz.
ff
arco
p Solo.
D
tr
f
Poco più mosso.
ff
Solo.
p
E
f
ff pesante.
F
2
pp
1
pp
G
p
p
pp
pp
pizz.
H
arco
pizz.
2
Viola II.

# Viola I.

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

Andante. J
arco
*f molto sost.*

K
*ff molto sost.*
Vln.I.

Tempo del preludio.
*fff*
Solo.
*mp espressivo*

L
*pp*
Vln.I.
*Cadenza*

Presto.
*ff*
M
*ff pesante.*

O
2
*poco rall.*
*fff*

Andante.
Solo.
P
*p*
*pp*
1
*pp*
Q
2
Vln.I.
*fp*
*morendo*
2
*pp*

14.4.65 MCN

M
552
V28P4
pt.3
Music

Vaughan Williams, Ralph
[Phantasy quintet, violins, violas, violoncello]
Phantasy quintet

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violins, violas,
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Phantasy quintet

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2nd. VIOLA.

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M
552
V28P4
pt.4

# PHANTASY QUINTET.

R. VAUGHAN WILLIAMS.

## I. PRELUDE.

**Lento ma non troppo.**

Vla. I.

9

A Vln. I.

4

ppp

B Vln. I.

pp

ppp sostenuto

C

2

f

D

pp

f

pp

pp

E

7

attacca

*Note:- The sign ⊕ coming after the word "Solo" signifies that the part so marked resumes its normal place in the ensemble.*

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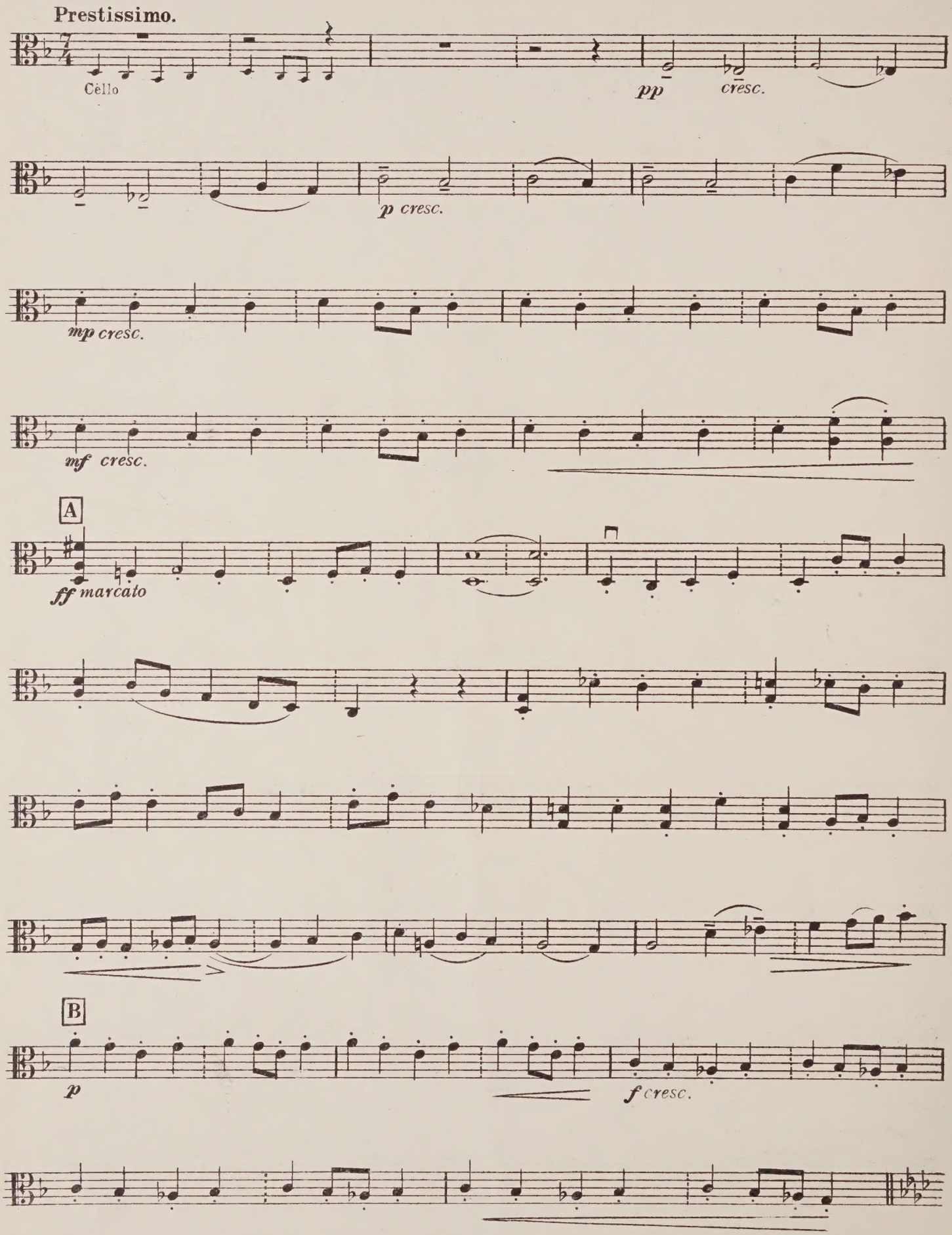
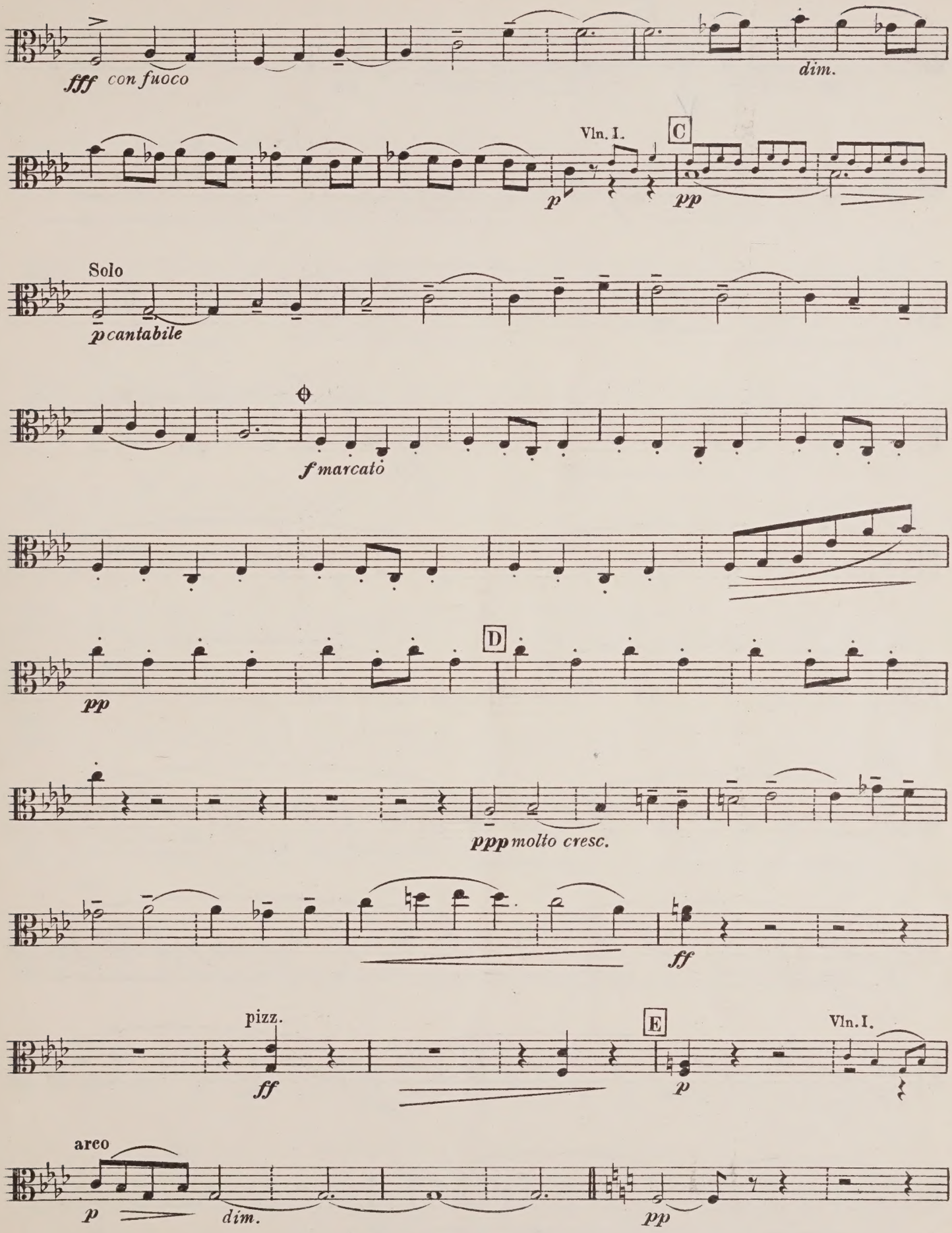
# II. SCHERZO.

**Viola II.**

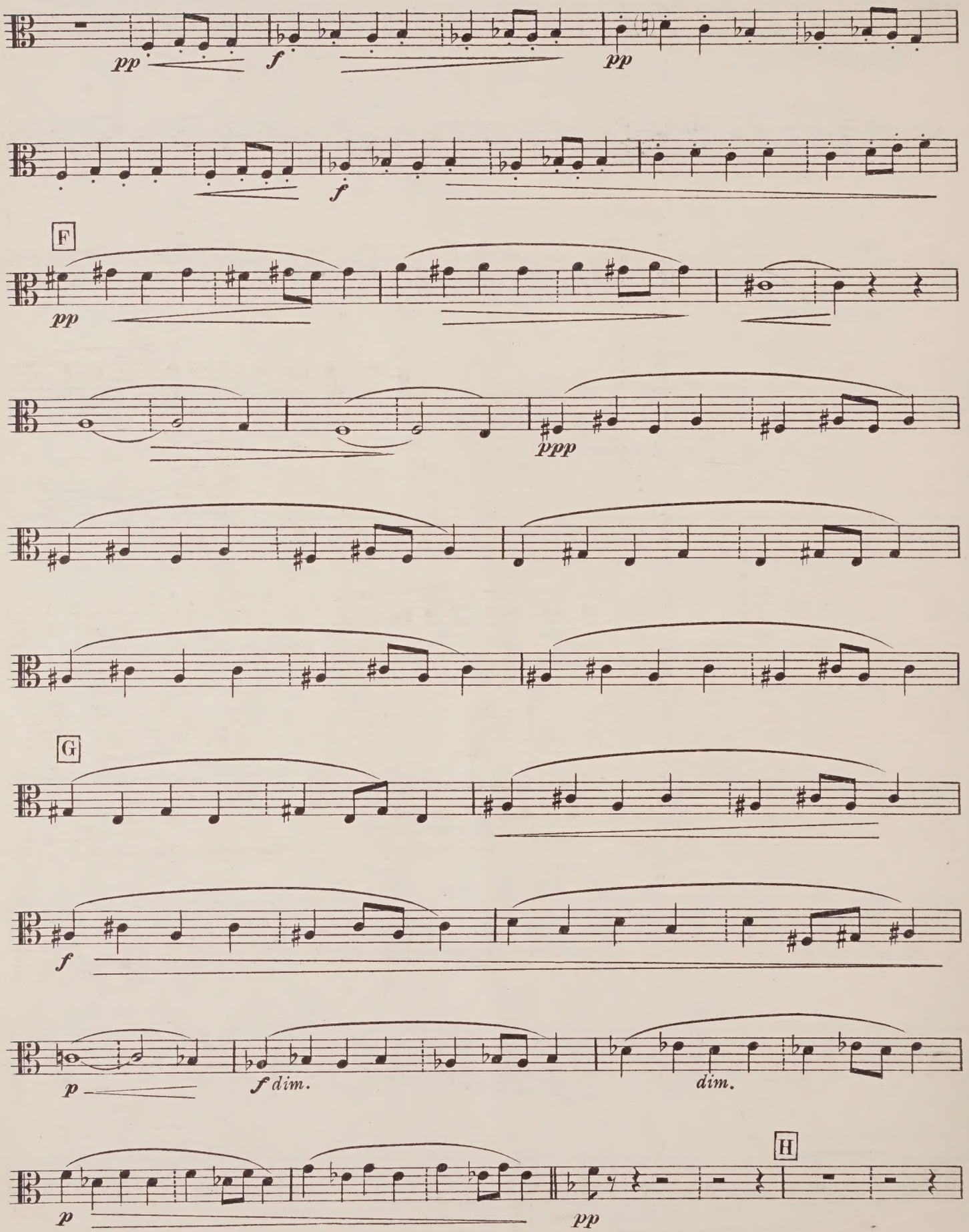
**Prestissimo.**

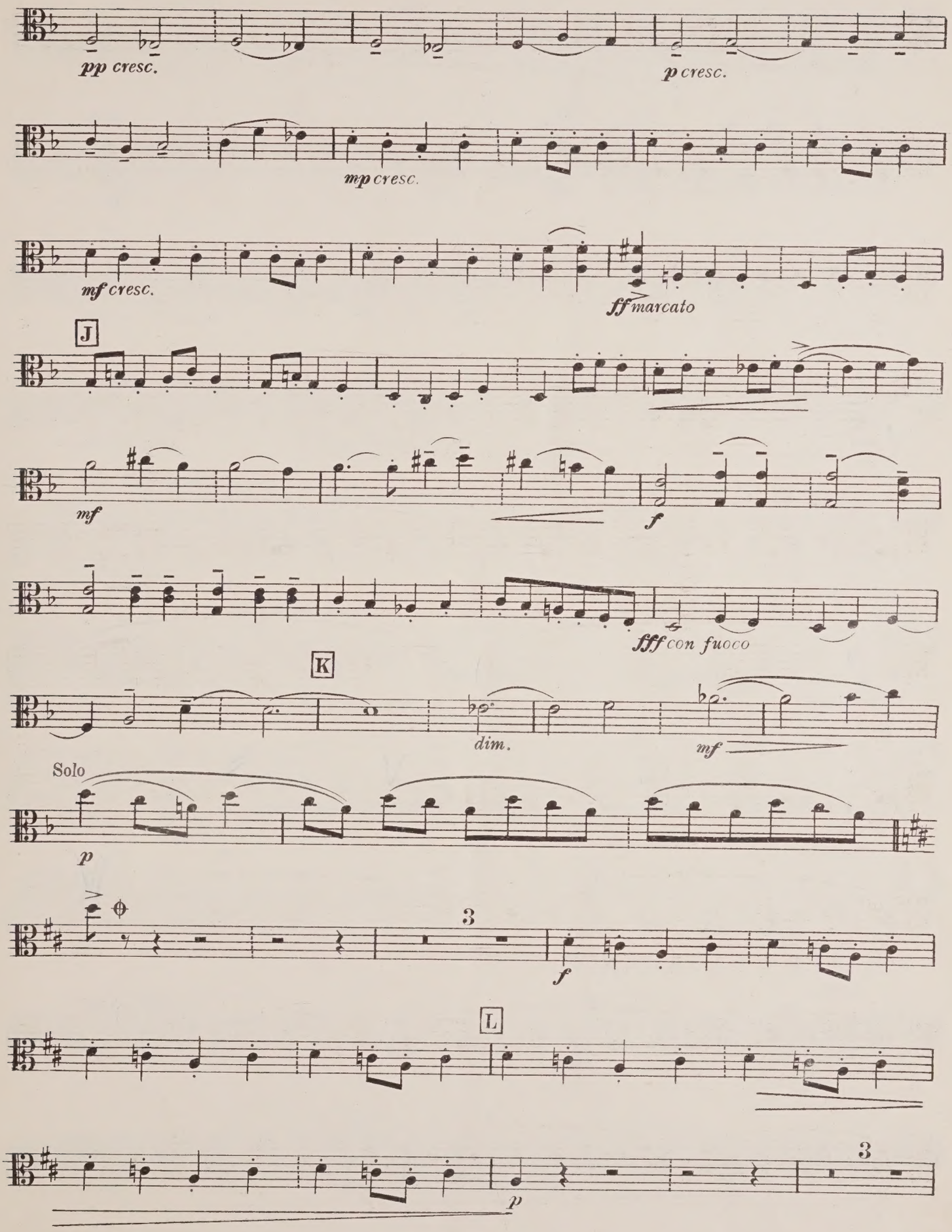


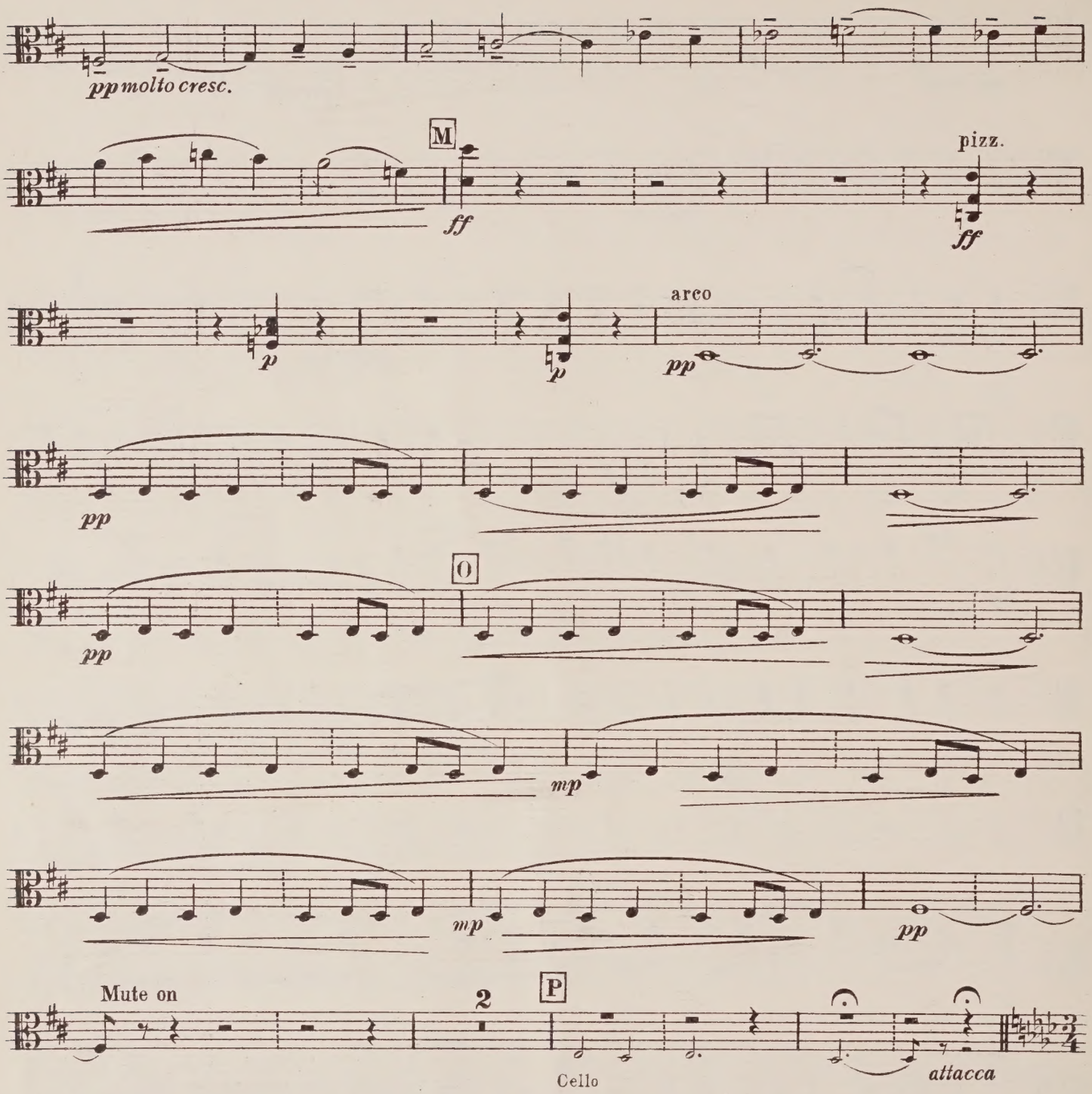
# Viola II.


fff con fuoco
dim.
Vln. I.
C
p
pp
Solo
p cantabile
f marcato
pp
D
ppp molto cresc.
ff
pizz.
ff
E
p
Vln. I.
arco
p
dim.
pp

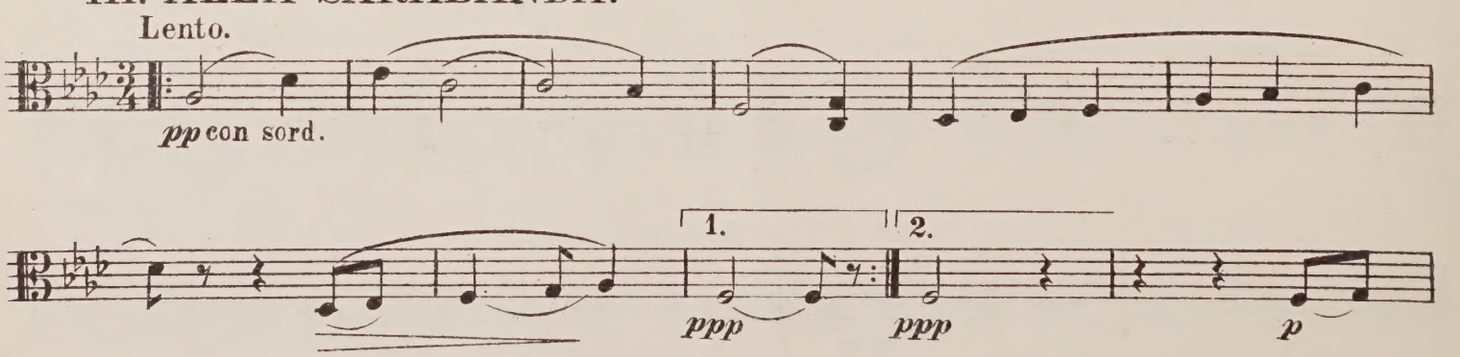
# Viola II.

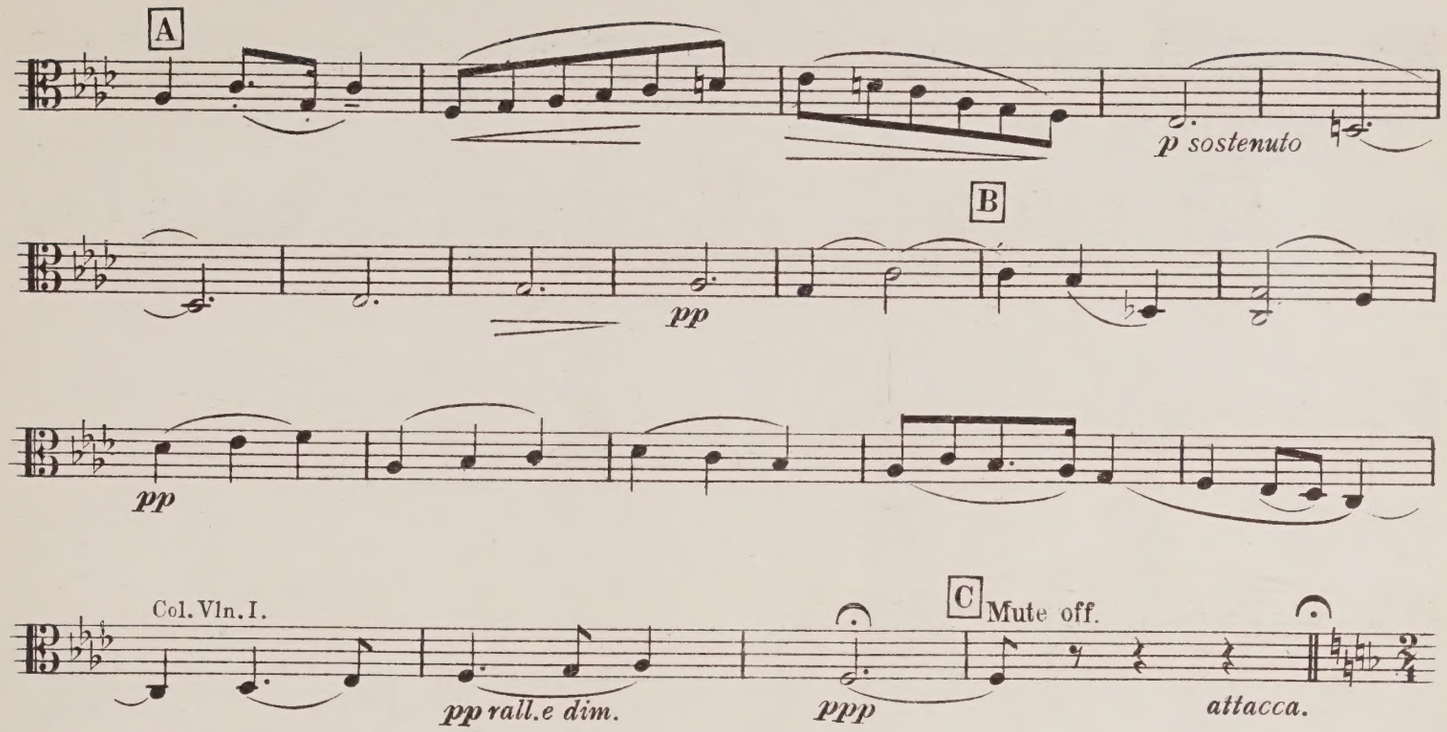



pp cresc.
p cresc.
mp cresc.
mf cresc.
ff marcato
J
mf
f
fff con fuoco
K
dim.
mf
Solo
p
3
f
L
p
3



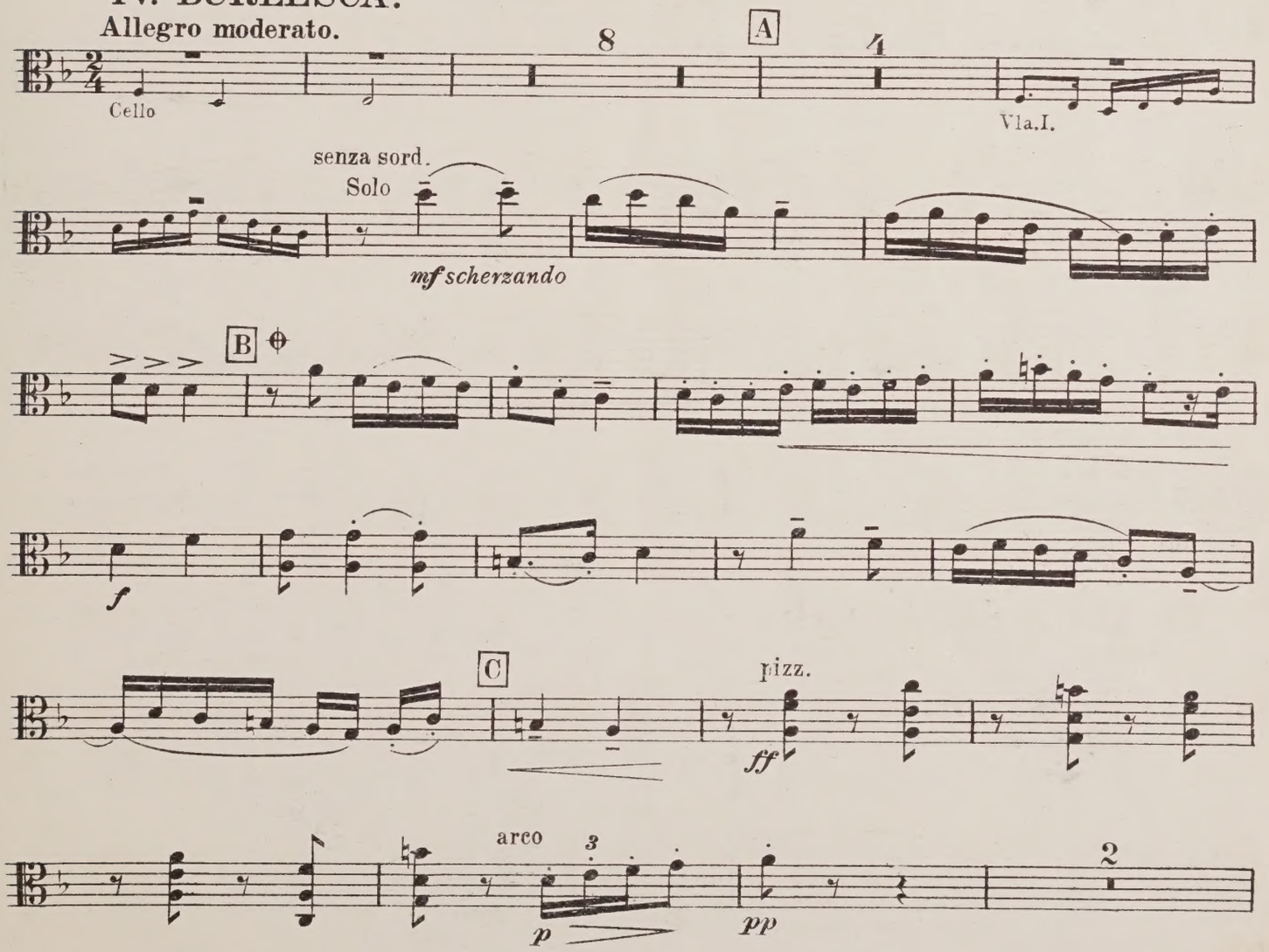

## III. ALLA SARABANDA.






## IV. BURLESCA.

**Allegro moderato.**



# Viola II.

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

D

*p* *f*

Poco più mosso.

*ff* *p*

E

*f*

F

*ff pesante*

Solo

*p*

G

*f* *pp* *fpp* *pp*

H pizz.

arco Solo

*pp* *pp*

Andante. J

*ff molto sostenuto*

K

*ff molto sostenuto*

Vla. I.

Tempo del preludio.

L

Vln. I.

*ff pp*

*cadenza*

Presto.

M

*ff*

Solo

*ff pesante*

O

*ff*

*poco rall.*

*fff* *rit.*

Andante. P

6

Vla I.

*pp*

Q

2

2

Vln. I.

*fp*

*morendo*

2

*pp*

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M 552 V28P4 pt.4

Vaughan Williams, Ralph
[Phantasy quintet, violins, violas, violoncello]
Phantasy quintet

Music

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Vaughan Williams, Ralph
[Phantasy quintet,
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Phantasy quintet

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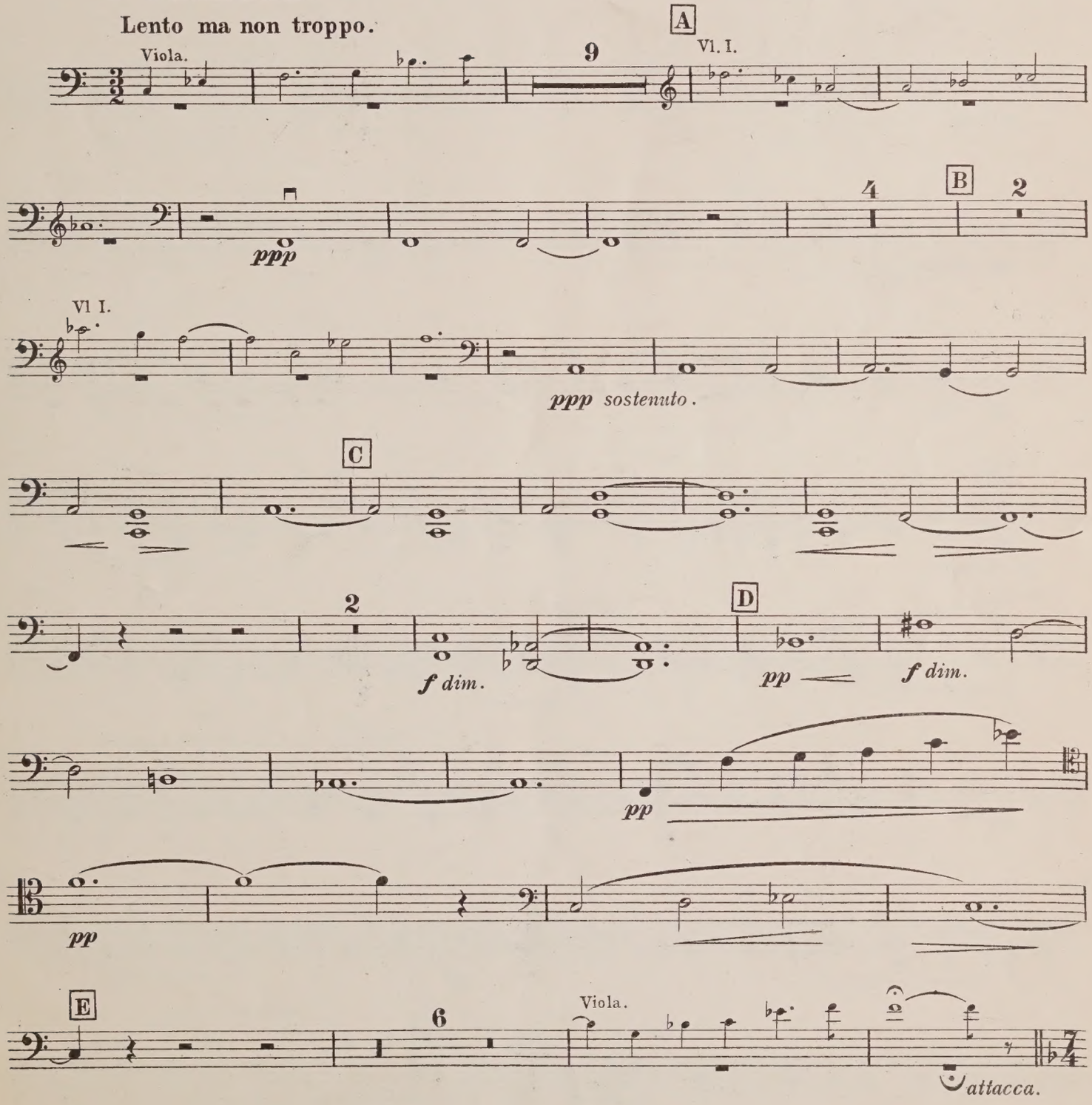
# PHANTASY QUINTET.

R. VAUGHAN WILLIAMS.

## I. PRELUDE.

Lento ma non troppo.




*Note. The sign ✠ coming after the word 'Solo' signifies that the part so marked resumes its normal place in the ensemble.*

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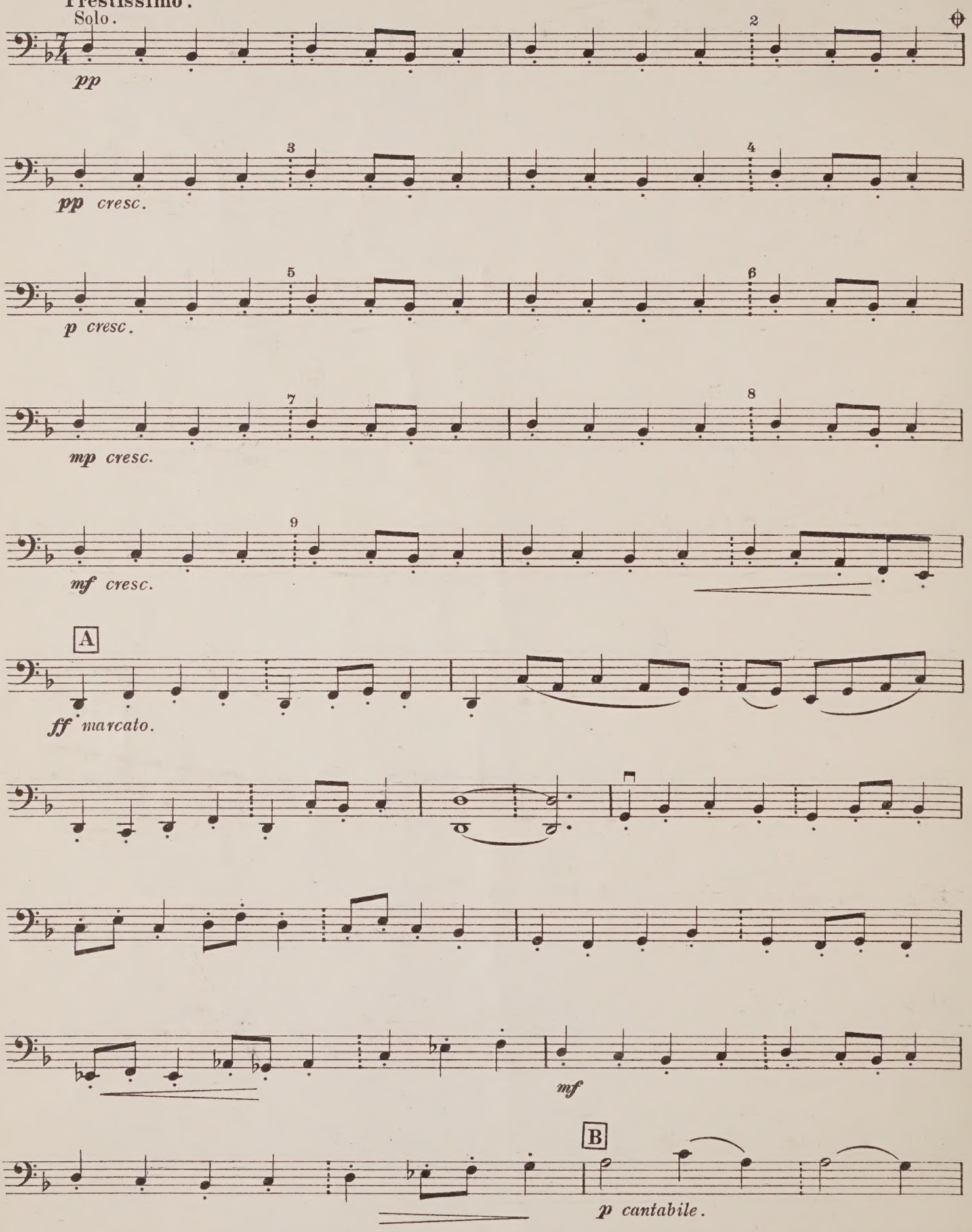
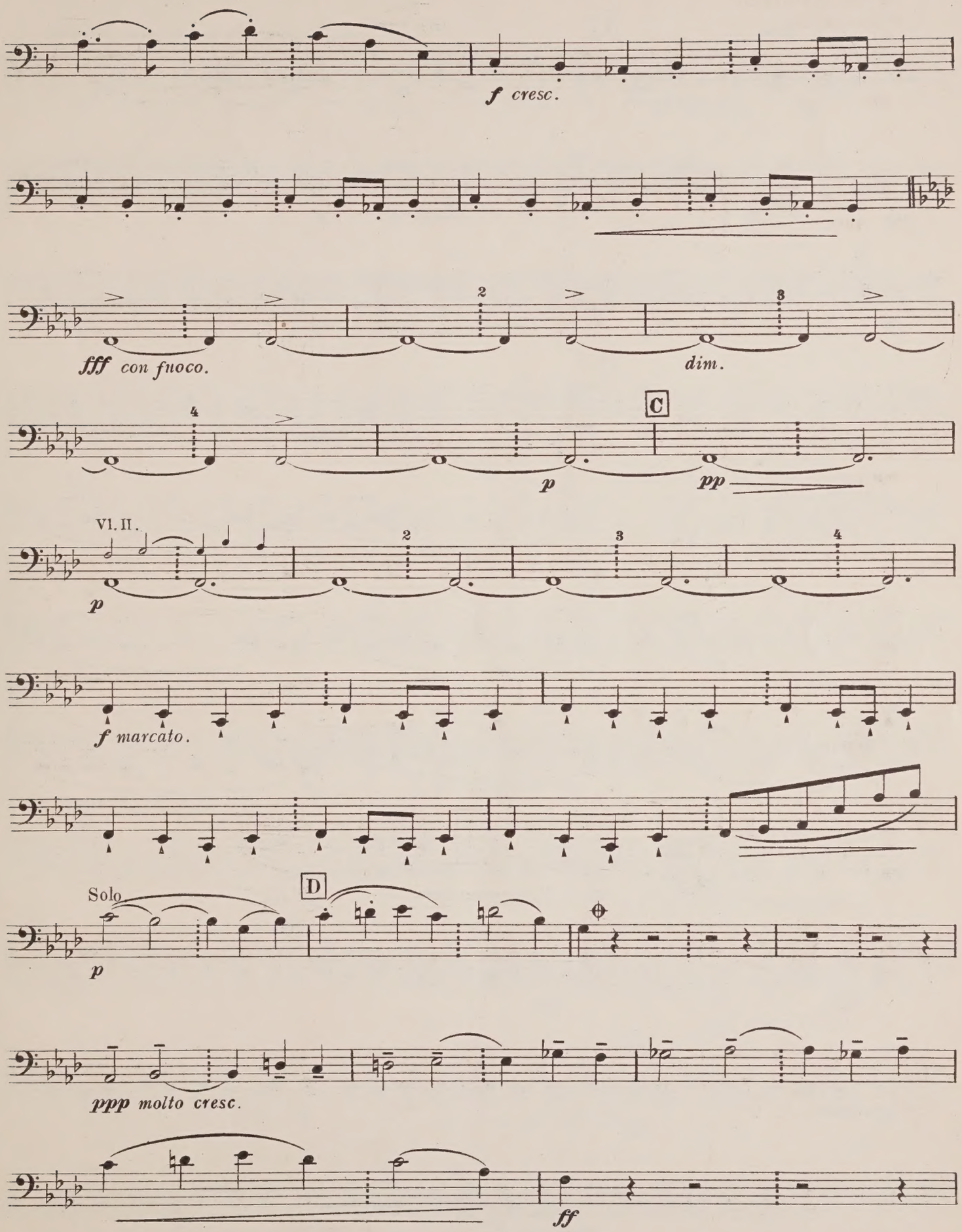
**Violoncello.**

# II. SCHERZO.

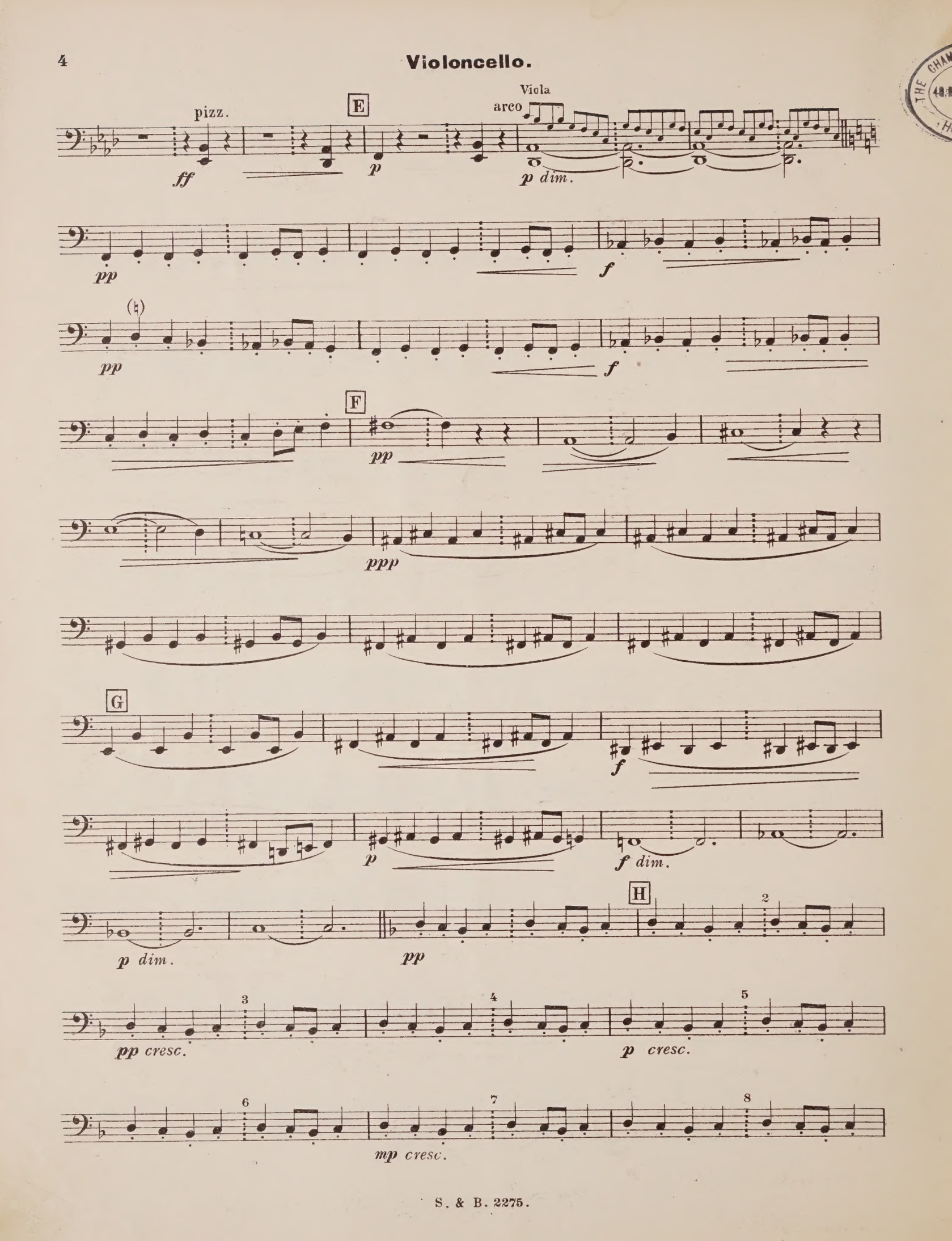
**Prestissimo.**

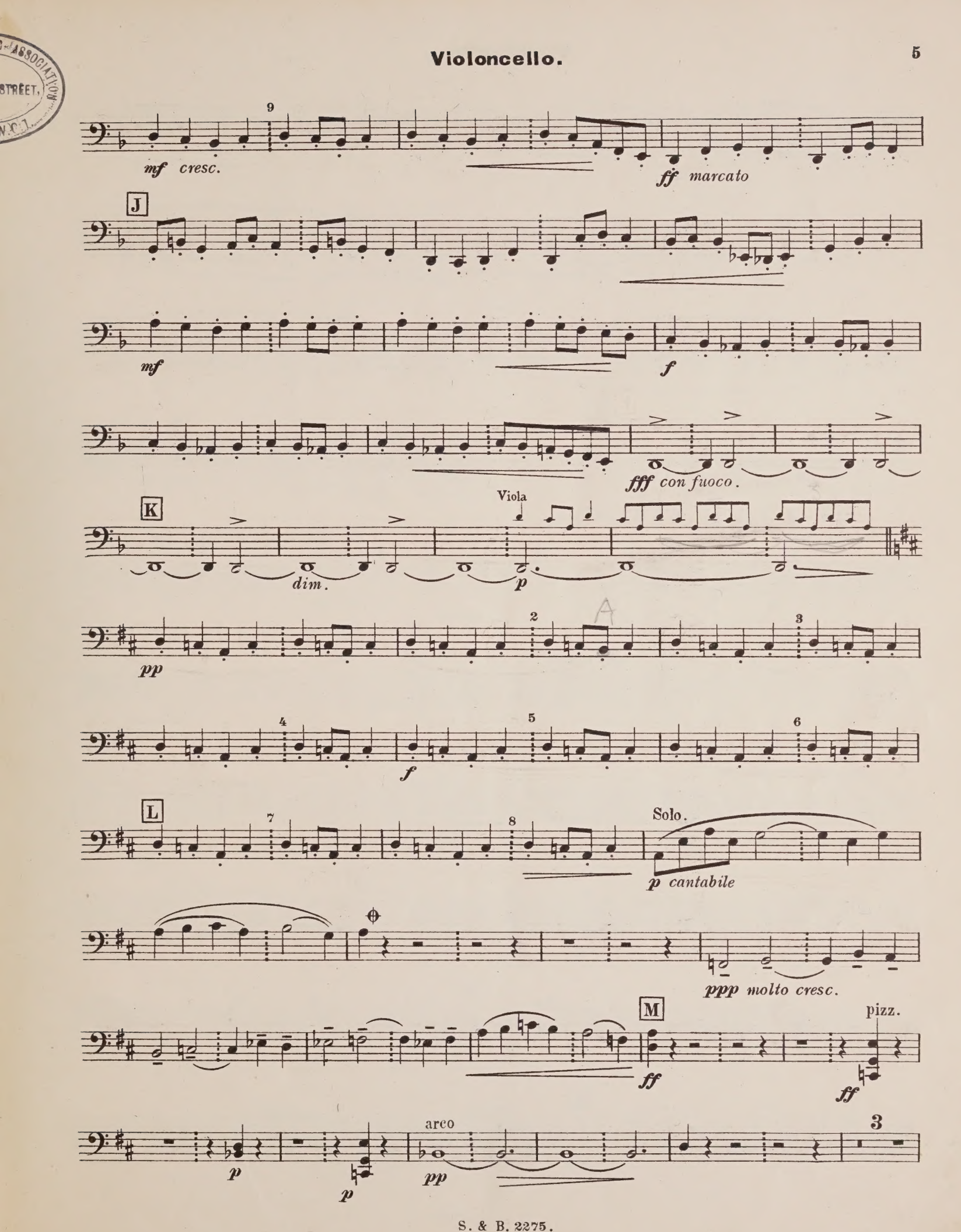


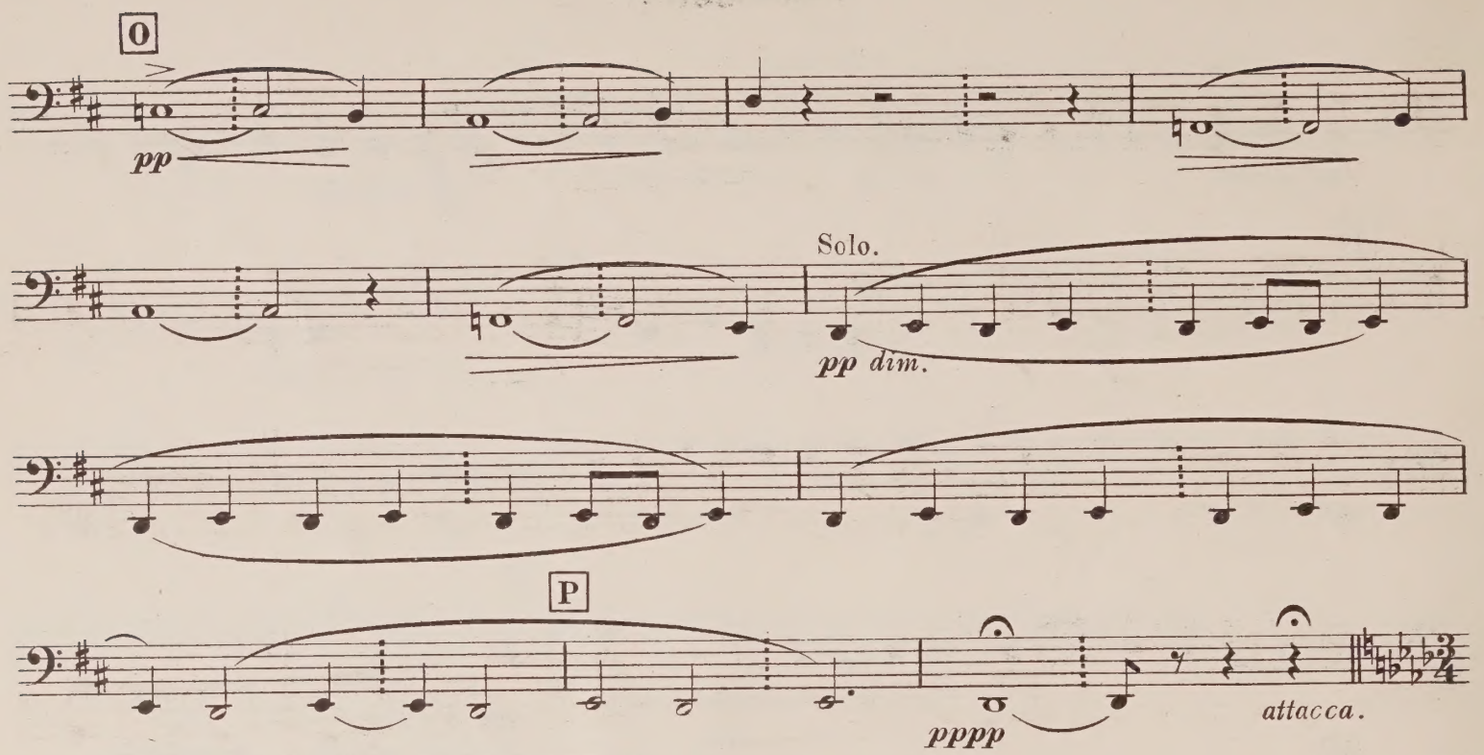
# Violoncello.



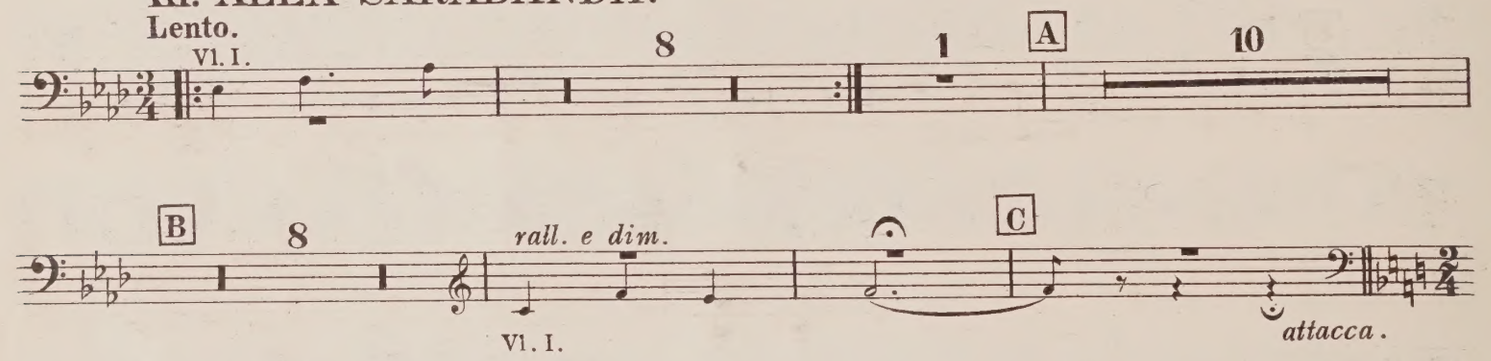
# Violoncello.



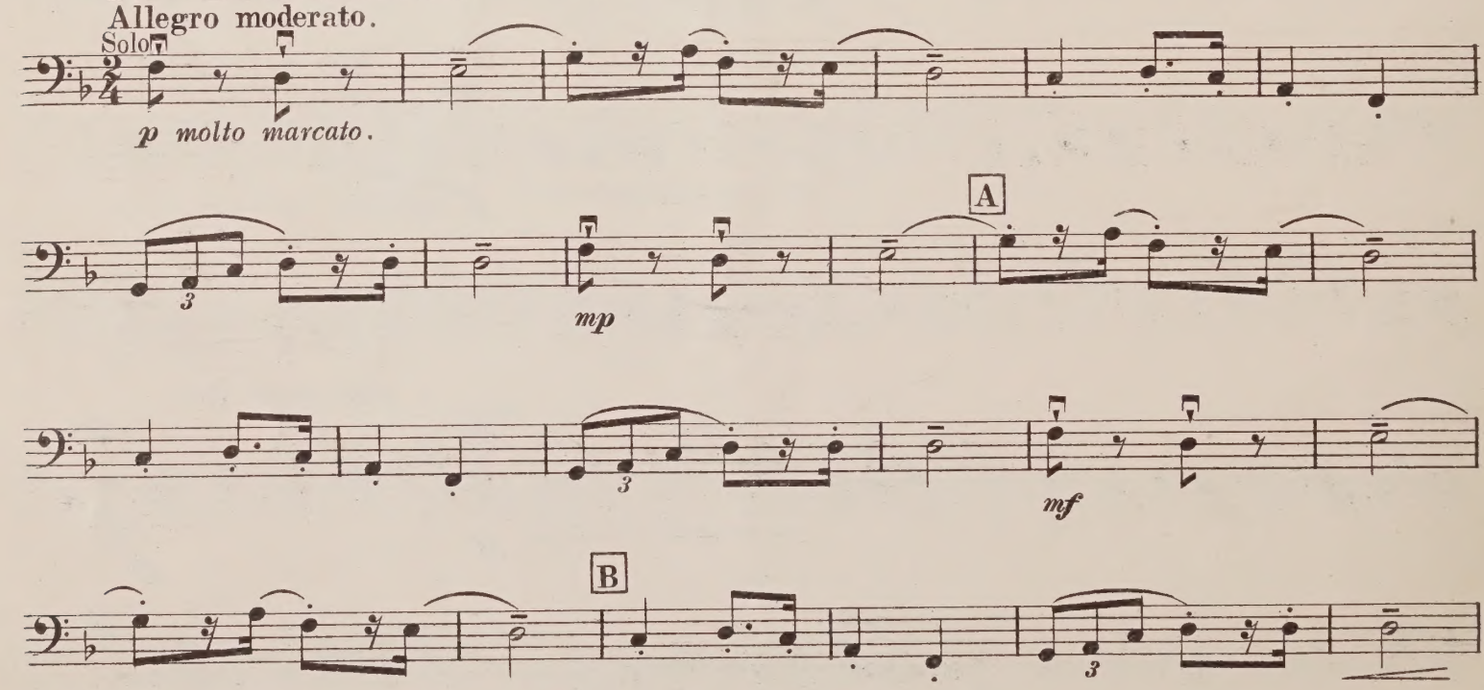

9
mf cresc.
ff marcato
J
mf
f
fff con fuoco.
K
dim.
Viola
p
pp
2
3
4
5
6
f
L
7
8
Solo.
p cantabile
ppp molto cresc.
M
ff
pizz.
ff
p
p
arco
pp
3

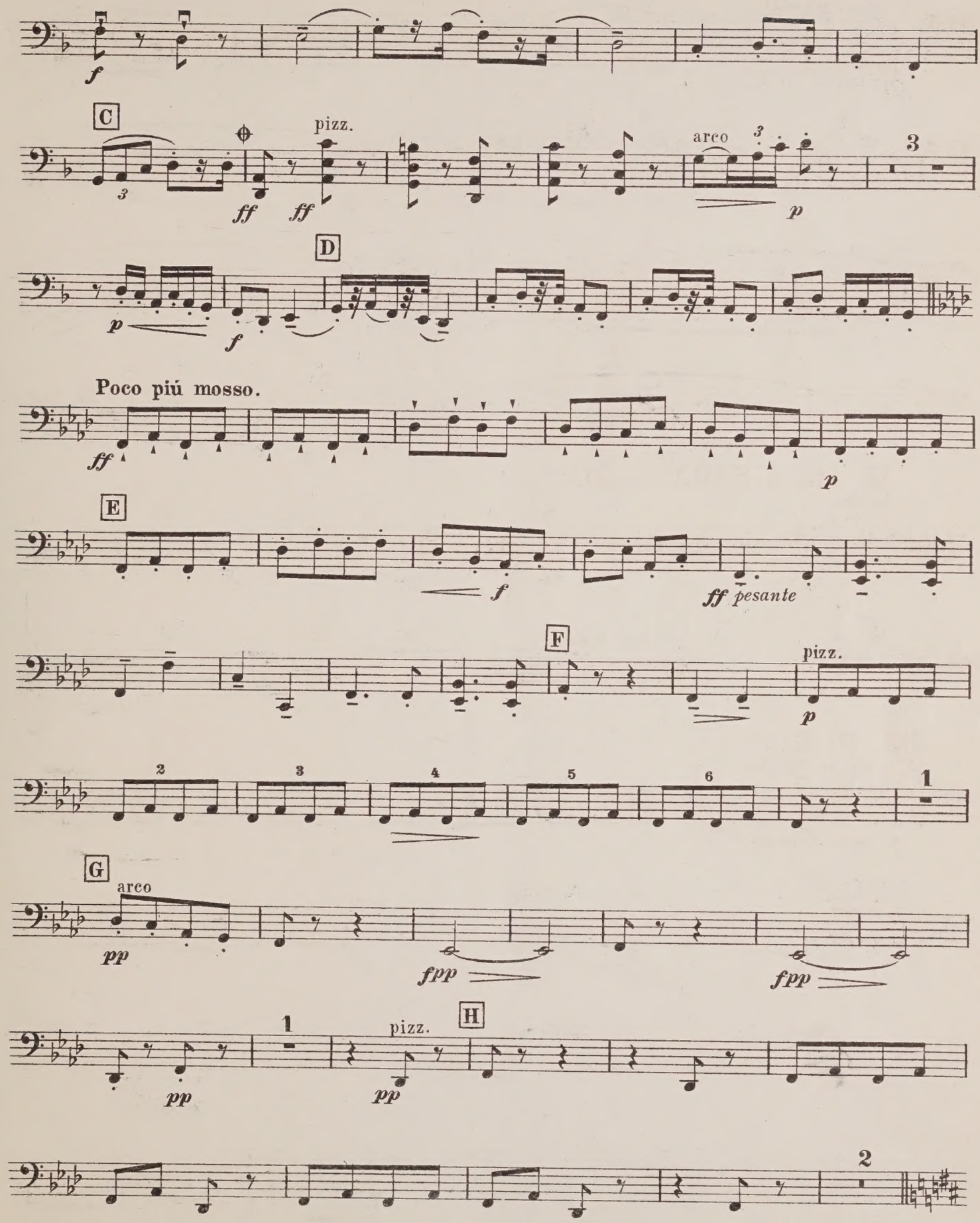



## III. ALLA SARABANDA.




## IV. BURLESCA.




f
C
pizz.
ff
ff
arco
p
3
D
p
f
Poco piú mosso.
ff
p
E
f
ff pesante
F
pizz.
p
2
3
4
5
6
1
G
arco
pp
fpp
fpp
1
pizz.
H
pp
pp
2

# Violoncello.

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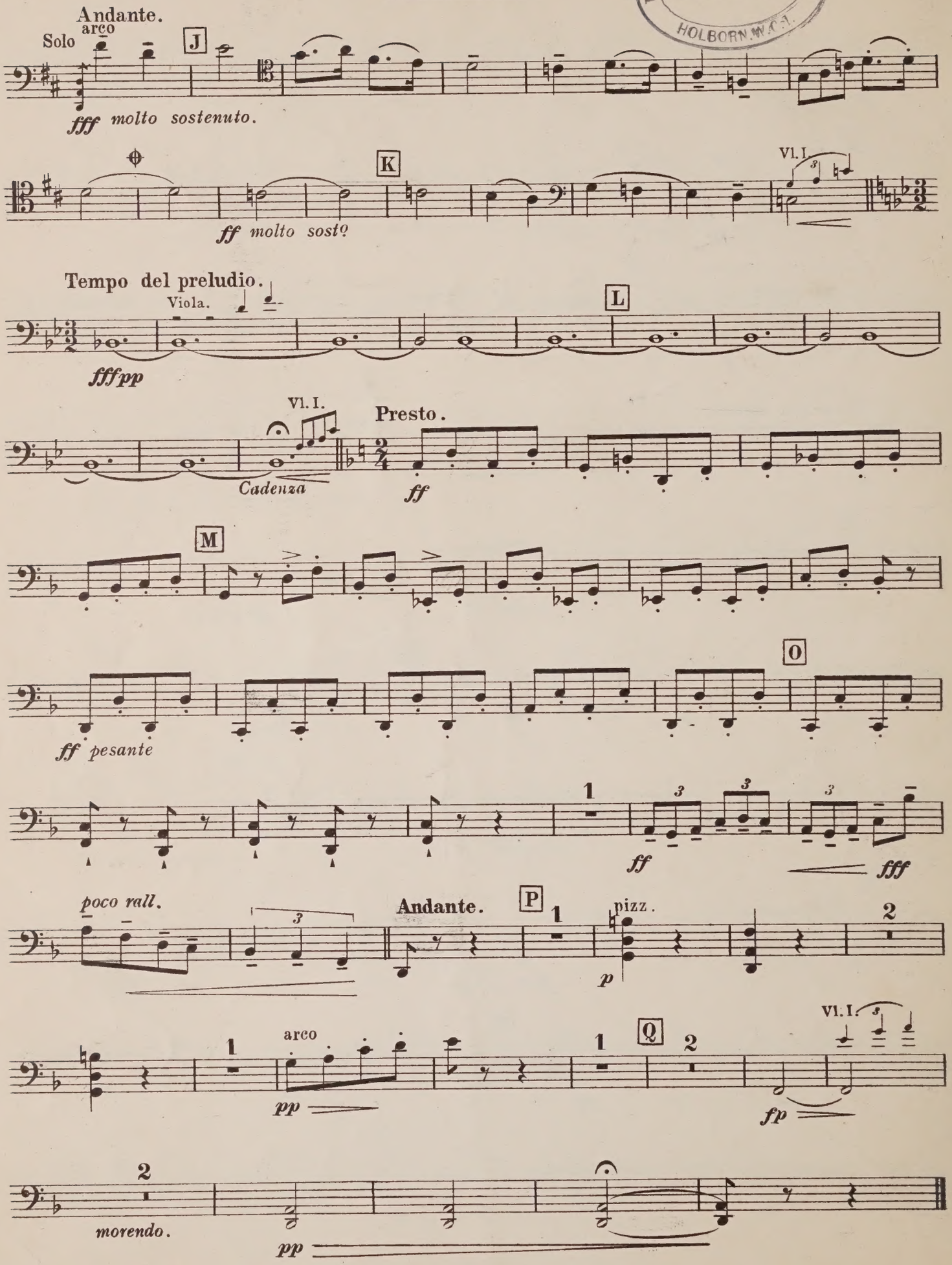

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Williams, Ralph

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